

String Quartet No. 15 in A Minor, Op. 132

Allegro appassionato

Beethoven, Ludwig van

♩ = 184

Violin

Violin

Viola

Violoncello

p

7

Vln

p

9

Vln

p

Vla

p

Vc

p

11

p

13

Vln

15

Vln

p

Vla

p

Vc

p

17

19 21 23 25

Vln

Vln

Vla

Vc

f

26 28 30

Vln

Vln

Vla

Vc

p

p

p

p

32 34 36

Vln

Vln

Vla

Vc

f

p

f

p

f

p

f

p

f

p

38

Vln *p* *f* *f* *f*

Vln *p* *f* *f* *f* *f*

Vla *p* *f* *f* *f* *f*

Vc *f* *f* *f*

44

Vln *p* *f* *p* *f*

Vln *p* *f* *p* *f*

Vla *p* *f* *p* *f*

Vc *p* *p* *f* *f*

50

Vln *p*

Vln *p*

Vla *p*

Vc *p*

This musical score is for a string ensemble consisting of Violins (Vln), Viola (Vla), and Cello (Vc). The score is divided into three systems, each containing four staves. The key signature has one sharp (F#), and the time signature is 3/4.

System 1 (Measures 56-63):

- Violins (Vln):** Measure 56 starts with a half note F#4. Measure 58 has a half note G#4. Measure 60 has a half note A5. Measure 62 has a half note B5. Measure 63 has a half note C#6.
- Viola (Vla):** Measures 56-63 feature a continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Cello (Vc):** Measures 56-63 feature a continuous eighth-note pattern: F#3, G#3, A3, B3, C4, D4, E4, F#4.

System 2 (Measures 64-71):

- Violins (Vln):** Measures 64-71 feature a continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Viola (Vla):** Measures 64-71 feature a continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Cello (Vc):** Measures 64-71 feature a continuous eighth-note pattern: F#3, G#3, A3, B3, C4, D4, E4, F#4.

System 3 (Measures 72-75):

- Violins (Vln):** Measures 72-75 feature a continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Viola (Vla):** Measures 72-75 feature a continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Cello (Vc):** Measures 72-75 feature a continuous eighth-note pattern: F#3, G#3, A3, B3, C4, D4, E4, F#4.

Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo).

76 78 80

Vln

Vln

Vla

Vc

p

82 84 86 88

Vln

Vln

Vla

Vc

p p pp p p pp p p pp

90 92 94 96

Vln

Vln

Vla

Vc

p p

97 99 101

Vln

Vln

Vla

Vc

p p p

103 105 107 109

Vln

Vln

Vla

Vc

p

p

p

110 112 114 116

Vln

Vln

Vla

Vc

f

p

f

f

p

f

p

117 119 121

Vln

Vln

Vla

Vc

123

Vln *f*

Vln *f*

Vla *f*

Vc *f*

125

127

128

Vln *f*

Vln *f*

Vla *f*

Vc *f*

130

132

133

Vln *p*

Vln *p*

Vla *p*

Vc *p*

135

137

pp

pp

pp

138 140 142

Vln

Vln

Vla

Vc

pp

143 145 147

Vln

Vln

Vla

Vc

f

148 150 152

Vln

Vln

Vla

Vc

f

153

Vln

155

157

f

f

f

f

158

Vln

160

162

p

p

p

p

163

Vln

165

167

p

pp

p

pp

p

pp

p

pp

169

Vln

Vln

Vla

Vc

175

Vln

Vln

Vla

Vc

p

p

p

181

Vln

Vln

Vla

Vc

p

p

p

Violin I (Vln I): Measures 187-191. Melodic line with dynamics *f* and *p*.

Violin II (Vln II): Measures 187-191. Rhythmic accompaniment with dynamics *f* and *p*.

Viola (Vla): Measures 187-191. Bass line with dynamics *f* and *p*.

Violoncello (Vc): Measures 187-191. Bass line with dynamics *f* and *p*.

Violin I (Vln I): Measures 193, 195, and 197 are marked. Dynamics: *p*, *p*, *f*.

Violin II (Vln II): Dynamics: *p*, *f*, *f*.

Viola (Vla): Dynamics: *p*, *f*, *p*, *f*.

Violoncello (Vc): Dynamics: *p*, *p*, *f*.

199 201 203

Vln

Vln

Vla

Vc

f *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

204 *f* 206 208 *p*

Vln

Vln

Vla

Vc

210 212 214 216

Vln

Vln

Vla

Vc

217 219 221 223

Vln

Vln

Vla

Vc

f *f* *ff* *ff* *p*

225 227 229

Vln

Vln

Vla

Vc

p *ff* *p* *ff* *ff*

231 233 235

Vln

Vln

Vla

Vc

f *p* *p*

236 238 240

Vln

Vln

Vla

Vc

p *p* *p*

242 244 246 248 250

Vln

Vln

Vla

Vc

pp

pp

pp

251 253 255 257 259

Vln

Vln

Vla

Vc

pp

pp

pp

pp

pp

260 262 264 266

Vln

Vln

Vla

Vc

pp

pp

pp

pp

267 269 271 273

Vln

Vln

Vla

Vc

274 276 278

Vln

Vln

Vla

Vc

280 282 284

Vln

Vln

Vla

Vc

f

f

f

f

285 287

Vln

Vln

Vla

Vc

289

Vln

Vln

Vla

Vc

f

294

Vln

Vln

Vla

Vc

p

p

p

301

Vln

Vln

Vla

Vc

308 310 312 314 316

Vln

Vln

Vla

Vc

317 319 321 323

Vln

Vln

Vla

Vc

pp

pp

pp

pp

pp

324 326 328

Vln

Vln

Vla

Vc

pp

330 332 334

Vln

Vln

Vla

Vc

335 337 339

Vln

Vln

Vla

Vc

f

f

f

f

340 342 344 346 348

Vln

Vln

Vla

Vc

p

pp

p

pp

p

pp

349 351 353 355

Vln

Vln

Vla

Vc

f

356 358 360

Vln

Vln

Vla

Vc

362 364 366

Vln

Vln

Vla

Vc

368

Vln

370

372

pp

pp

Vln

pp

Vla

pp

Vc

pp

pp

374

Vln

376

378

Vln

Vla

Vc

380

Vln

382

384

f

f

f

f

Vln

f

Vla

f

Vc

f

386 388 390

Vln

Vln

Vla

Vc

p

p

p

p

392 394 396 398 400

Vln

Vln

Vla

Vc

p *pp* *f*

p *pp* *f*

p *pp* *f*

p *pp* *f*

401 403

Vln

Vln

Vla

Vc

ff

p *ff*

p *ff*

ff