

Menuetto

Mvmt. 3

Beethoven, Ludwig van

Violin $\text{♩} = 120$

Violin $\text{♩} = 120$

Viola $\text{♩} = 120$

Violoncello $\text{♩} = 120$

7

Vln f

Vln f

Vla f

Vc f

13

Vln p

Vln p

Vla p

Vc p

20

Vln

Vln

Vla

Vc

This system contains measures 20 through 26. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 20 starts with a treble clef and a bass clef. The Violin I part has a melodic line with eighth notes and a long note with a fermata. The Violin II part has a similar melodic line. The Viola part has a bass line with eighth notes. The Violoncello part has a bass line with eighth notes and a long note with a fermata.

27

Vln

Vln

Vla

Vc

This system contains measures 27 through 33. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 27 starts with a treble clef and a bass clef. The Violin I part has a melodic line with eighth notes and a long note with a fermata. The Violin II part has a similar melodic line. The Viola part has a bass line with eighth notes. The Violoncello part has a bass line with eighth notes and a long note with a fermata.

34

Vln

Vln

Vla

Vc

This system contains measures 34 through 40. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 34 starts with a treble clef and a bass clef. The Violin I part has a melodic line with eighth notes and a long note with a fermata. The Violin II part has a similar melodic line. The Viola part has a bass line with eighth notes. The Violoncello part has a bass line with eighth notes and a long note with a fermata.

41

Vln

Vln

Vla

Vc

Musical score for measures 41-47. The score is in 3/4 time and features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature has three flats (B-flat, E-flat, A-flat). The music consists of eighth and quarter notes with some rests and ties.

48

Vln

Vln

Vla

Vc

Musical score for measures 48-52. The score continues with the same four staves. Measures 48-50 contain eighth notes and quarter notes. Measures 51-52 feature triplets of eighth notes in the Violin I and Violoncello parts, marked with a piano (*p*) dynamic. The Viola part has a long note with a fermata in measure 52.

53

Vln

Vln

Vla

Vc

Musical score for measures 53-56. The score continues with the same four staves. Measures 53-56 feature continuous triplets of eighth notes in the Violin I part. The Violoncello part also has triplets of eighth notes. The Viola part has a long note with a fermata in measure 56.

57

Vln

Vln

Vla

Vc

This system contains measures 57 through 60. The first violin part features a continuous triplet eighth-note pattern. The second violin part has a dotted quarter note followed by a quarter note, with rests in the subsequent measures. The viola part has a dotted half note followed by a quarter note, with rests in the subsequent measures. The cello part has a dotted half note followed by a quarter note, with rests in the subsequent measures.

61

Vln

Vln

Vla

Vc

This system contains measures 61 through 64. The first violin part continues with triplet eighth-note patterns. The second violin part has a dotted quarter note followed by a quarter note, with rests in the subsequent measures. The viola part has a dotted quarter note followed by a quarter note, with rests in the subsequent measures. The cello part has a dotted half note followed by a quarter note, with rests in the subsequent measures.

65

Vln

Vln

Vla

Vc

This system contains measures 65 through 68. The first violin part begins with a triplet eighth-note pattern, followed by a *p* dynamic marking. The second violin part has a dotted quarter note followed by a quarter note, with rests in the subsequent measures. The viola part has a dotted quarter note followed by a quarter note, with rests in the subsequent measures. The cello part has a dotted half note followed by a quarter note, with rests in the subsequent measures.

71

Violin I (Vln) part: Treble clef, key signature of three flats (B-flat major/C minor), 3/4 time. Measures 71-74 feature a continuous eighth-note triplet pattern. A dynamic marking of *p* is present at the start of measure 72.

Violin II (Vln) part: Treble clef, key signature of three flats. Measures 71-74 feature a melodic line with a dynamic marking of *p* at the start of measure 72.

Viola (Vla) part: Bass clef, key signature of three flats. Measures 71-74 feature a melodic line with a dynamic marking of *p* at the start of measure 72.

Violoncello (Vc) part: Bass clef, key signature of three flats. Measures 71-74 feature a melodic line with a dynamic marking of *p* at the start of measure 72.

75

Violin I (Vln) part: Treble clef, key signature of three flats. Measures 75-78 continue the eighth-note triplet pattern.

Violin II (Vln) part: Treble clef, key signature of three flats. Measures 75-78 feature a melodic line.

Viola (Vla) part: Bass clef, key signature of three flats. Measures 75-78 feature a melodic line.

Violoncello (Vc) part: Bass clef, key signature of three flats. Measures 75-78 feature a melodic line.

79

Violin I (Vln) part: Treble clef, key signature of three flats. Measures 79-82 continue the eighth-note triplet pattern.

Violin II (Vln) part: Treble clef, key signature of three flats. Measures 79-82 feature a melodic line.

Viola (Vla) part: Bass clef, key signature of three flats. Measures 79-82 feature a melodic line.

Violoncello (Vc) part: Bass clef, key signature of three flats. Measures 79-82 feature a melodic line.

83

Vln

Vln

Vla

Vc

This system contains measures 83 through 86. The first violin part features a continuous triplet eighth-note pattern. The second violin, viola, and cello parts provide a sparse harmonic accompaniment with dotted rhythms and rests.

87

Vln

Vln

Vla

Vc

p

p

p

p

This system contains measures 87 through 92. The first violin part begins with triplet eighth notes and then transitions to a melodic line. The second violin, viola, and cello parts are marked with a piano (*p*) dynamic and feature dotted rhythms and rests.

93

Vln

Vln

Vla

Vc

pp

pp

pp

pp

This system contains measures 93 through 98. All four instruments (first violin, second violin, viola, and cello) are marked with a pianissimo (*pp*) dynamic. The first violin part has a melodic line, while the other parts consist of dotted rhythms and rests.