

Allegro

Mvmt. 4

Beethoven, Ludwig van

$\text{♩} = 170$

Violin *p* *f* *p*

Violin *p* *f*

Viola *p* *f*

Violoncello *p* *f*

5

Vln *p* *f*

Vln *p*

Vla *p*

Vc *p*

9

Vln *p* *f*

Vln *p* *p*

Vla *p* *p*

Vc *p* *p*

14

Vln *f* *p*

Vln *f* *p*

Vla *f* *p*

Vc *f* *p*

Detailed description: This system contains measures 14 through 18. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). Measures 14-15 show a rhythmic pattern of eighth notes in the strings, with dynamic markings of *f* (forte) and *p* (piano). Measures 16-18 feature sustained notes, with the Violin I part having a slur over the final two measures.

19

Vln

Vln

Vla

Vc

Detailed description: This system contains measures 19 through 23. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature has two flats. Measures 19-23 show sustained notes with various slurs and phrasing marks. The Violin I part has a long slur across measures 19-20. The Viola and Violoncello parts have slurs over measures 20-21.

0

Vln

Vln

Vla

Vc

Detailed description: This system contains measures 24 through 28. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature has two flats. Measures 24-28 show a mix of sustained notes and rhythmic patterns. The Violin I part has rests in measures 24-27. The Violoncello part has a slur over measures 25-26.

30

Vln

Vln

Vla

Vc

p

p

p

p

Detailed description: This system contains measures 30 through 35. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first violin part has a melodic line with a fermata over the final note. The second violin part has a similar melodic line. The viola part has a more rhythmic accompaniment. The cello part has a bass line with a fermata. Dynamics include piano (*p*) throughout.

36

Vln

Vln

Vla

Vc

Detailed description: This system contains measures 36 through 40. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature has three flats. The first violin part has a melodic line with a fermata. The second violin part has a similar melodic line. The viola part has a more rhythmic accompaniment. The cello part has a bass line with a fermata. Dynamics include piano (*p*) throughout.

41

Vln

Vln

Vla

Vc

p

f

p

p

f

f

p

f

Detailed description: This system contains measures 41 through 45. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature has three flats. The first violin part has a melodic line with a fermata. The second violin part has a similar melodic line. The viola part has a more rhythmic accompaniment. The cello part has a bass line with a fermata. Dynamics include piano (*p*) and forte (*f*) throughout.

46

Vln *p*

Vln *p*

Vla *p*

Vc *p*

Detailed description: This system covers measures 46 to 49. The first violin (Vln) has a melodic line starting on G4, moving up stepwise to Bb4, then down to G4, and finally to E4. The second violin (Vln) plays a sustained chord of G4-Bb4. The viola (Vla) plays a sustained chord of G4-Bb4. The cello (Vc) plays a sustained chord of G4-Bb4. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Dynamics are marked *p* (piano) for all parts.

50

Vln *f*

Vln *p* *f*

Vla *p* *f*

Vc *p* *f*

Detailed description: This system covers measures 50 to 53. The first violin (Vln) has a melodic line starting on G4, moving up stepwise to Bb4, then down to G4, and finally to E4. The second violin (Vln) plays a rhythmic pattern of eighth notes, starting on G4 and moving up to Bb4. The viola (Vla) plays a rhythmic pattern of eighth notes, starting on G4 and moving up to Bb4. The cello (Vc) plays a rhythmic pattern of eighth notes, starting on G4 and moving up to Bb4. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Dynamics are marked *p* (piano) and *f* (forte) for all parts.

54

Vln *p* *f*

Vln *p* *f*

Vla *p* *f*

Vc *p* *f*

Detailed description: This system covers measures 54 to 57. The first violin (Vln) has a melodic line starting on G4, moving up stepwise to Bb4, then down to G4, and finally to E4. The second violin (Vln) plays a rhythmic pattern of eighth notes, starting on G4 and moving up to Bb4. The viola (Vla) plays a rhythmic pattern of eighth notes, starting on G4 and moving up to Bb4. The cello (Vc) plays a rhythmic pattern of eighth notes, starting on G4 and moving up to Bb4. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Dynamics are marked *p* (piano) and *f* (forte) for all parts.

57

57

Vln *p* *p*

Vln *p*

Vla *p*

Vc *p*

Detailed description: This system contains measures 57 through 61. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 57 starts with a piano (*p*) dynamic. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a rhythmic accompaniment with some rests.

62

62

Vln *f*

Vln *p* *f*

Vla *p* *f*

Vc *p* *f*

Detailed description: This system contains measures 62 through 66. The dynamics shift significantly. The Violin I part becomes fortissimo (*f*) in measure 62. The Violin II part starts piano (*p*) and becomes fortissimo (*f*) in measure 64. The Viola and Violoncello parts also show dynamic changes, with the Violoncello becoming fortissimo (*f*) in measure 64. The key signature and time signature remain the same.

67

67

Vln *ff* *p*

Vln *ff* *p*

Vla *ff* *p*

Vc *ff* *p*

Detailed description: This system contains measures 67 through 71. The dynamics are very expressive, ranging from fortissimo (*ff*) to piano (*p*). The Violin I part starts fortissimo (*ff*) and becomes piano (*p*) in measure 69. The Violin II part starts fortissimo (*ff*) and becomes piano (*p*) in measure 69. The Viola and Violoncello parts also show these dynamic shifts. The key signature and time signature remain the same.

71

Vln *f*

Vln *f*

Vla *f*

Vc *f*

71-73: This system contains measures 71, 72, and 73. All instruments (Violin I, Violin II, Viola, and Violoncello) play a rhythmic pattern of eighth notes. The dynamic is marked *f* (forte). Measure 73 ends with a double bar line and a repeat sign.

74

Vln *f* *p*

Vln *f* *p*

Vla *f* *p*

Vc *p*

74-76: This system contains measures 74, 75, and 76. Measures 74 and 75 feature a triplet of eighth notes in the Violin I, Violin II, and Viola parts, marked *f*. In measure 76, the Violin I and Violin II parts have a melodic line marked *p* (piano), while the Viola and Violoncello parts continue with a sustained note marked *p*. Measure 76 ends with a double bar line and a repeat sign.

77

Vln

Vln

Vla

Vc

77-79: This system contains measures 77, 78, and 79. Measures 77 and 78 show a melodic line in the Violin I part. Measure 79 features a triplet of eighth notes in the Violoncello part. The system concludes with a double bar line and a repeat sign.

80

Vln

Vln

Vla

Vc

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104

Vln *f* *p*

Vln *f* *p*

Vla *f* *p*

Vc *f* *ff* *p*

Musical score for measures 104-108. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Violin I, Violin II, Viola, and Violoncello. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The first violin part has a melodic line with some slurs. The second violin and viola parts have more rhythmic patterns. The cello part has a bass line with some rests.

109

Vln *f*

Vln *f*

Vla *f*

Vc *f*

Musical score for measures 109-112. The score continues in the same key signature and time signature. The first violin part has a melodic line with a *f* dynamic. The second violin and viola parts have rhythmic patterns. The cello part has a bass line with some rests.

113

Vln

Vln

Vla

Vc

Musical score for measures 113-116. The score continues in the same key signature and time signature. The first violin part has a melodic line. The second violin part has a melodic line with some rests. The viola part has a melodic line with a slur. The cello part has a bass line with some rests.

117

Vln

Vln

Vla

Vc

ff *p*

ff *p*

ff *p*

ff *p*

Detailed description: This system contains measures 117 through 121. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 117-120 contain triplets of eighth notes in the Violin I and Violoncello parts, and quarter notes in the Violin II and Viola parts. Measure 121 features a dynamic shift from fortissimo (ff) to piano (p) for all instruments, with sustained notes in the Violin I and Viola parts.

122

Vln

Vln

Vla

Vc

Detailed description: This system contains measures 122 through 127. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 122-127 show a melodic development with various note values and slurs. The Violin I part has a long slur over measures 122-123. The Violoncello part has a long slur over measures 124-125. The Viola part has a long slur over measures 126-127.

128

Vln

Vln

Vla

Vc

Detailed description: This system contains measures 128 through 133. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 128-133 show a melodic development with various note values and slurs. The Violin I part has a long slur over measures 128-129. The Violoncello part has a long slur over measures 130-131. The Viola part has a long slur over measures 132-133.

132

Vln

Vln

Vla

Vc

Detailed description: This system covers measures 132 to 135. The first violin part (Vln) features a melodic line with a long slur over measures 132-134, ending with a sixteenth-note flourish in measure 135. The second violin part (Vln) plays a rhythmic accompaniment of eighth notes. The viola (Vla) and cello (Vc) parts provide a harmonic foundation with quarter notes and rests.

136

Vln

Vln

Vla

Vc

Detailed description: This system covers measures 136 to 139. The first violin part (Vln) continues the melodic line with a slur over measures 136-138. The second violin part (Vln) maintains the eighth-note accompaniment. The viola (Vla) and cello (Vc) parts continue with their respective rhythmic patterns.

140

Vln

Vln

Vla

Vc

pp

pp

pp

pp

Detailed description: This system covers measures 140 to 143. The first violin part (Vln) begins with a *pp* dynamic marking and features a melodic line with a slur over measures 140-141. The second violin part (Vln) also starts with *pp* and has a more active role in measures 142-143. The viola (Vla) and cello (Vc) parts continue with their accompaniment, both marked *pp*.

144

Vln

Vln

Vla

Vc

This system contains measures 144 through 147. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. In measure 144, the Violin I part has a melodic line of eighth notes, while the Violin II part is silent. The Viola and Violoncello parts provide a steady accompaniment of quarter notes.

148

Vln

Vln

Vla

Vc

This system contains measures 148 through 151. The Violin I part continues with its melodic line, and the Violin II part begins to play in measure 149. The Viola and Violoncello parts continue their accompaniment, with the Viola part showing some chromatic movement in measure 151.

152

Vln

Vln

Vla

Vc

This system contains measures 152 through 155. The Violin I part features a more complex melodic line with some rests and a sharp sign in measure 155. The Violin II part has a melodic line with some chromaticism. The Viola and Violoncello parts continue their accompaniment, with the Viola part showing a sharp sign in measure 155.

156

Vln *f*

Vln *f*

Vla *f*

Vc *f*

Detailed description: This system covers measures 156 to 159. The first violin (Vln) has a melodic line with slurs and accents, marked *f*. The second violin (Vln) plays a sustained chord with a slur, also marked *f*. The viola (Vla) has a rhythmic pattern of eighth notes and rests, marked *f*. The cello (Vc) plays a sustained bass line with a slur, marked *f*. The key signature has three flats and the time signature is 3/4.

160

Vln *f*

Vln *f*

Vla *f*

Vc *f*

Detailed description: This system covers measures 160 to 163. The first violin (Vln) continues its melodic line with slurs and accents, marked *f*. The second violin (Vln) has a sustained chord with a slur, marked *f*. The viola (Vla) has a rhythmic pattern of eighth notes and rests, marked *f*. The cello (Vc) has a rhythmic pattern of eighth notes and rests, marked *f*. The key signature has three flats and the time signature is 3/4.

164

Vln *p* *ff*

Vln *ff*

Vla *ff*

Vc *ff*

Detailed description: This system covers measures 164 to 167. The first violin (Vln) starts with a half note marked *p*, then a melodic line with slurs and accents marked *ff*. The second violin (Vln) has a sustained chord with a slur, marked *ff*. The viola (Vla) has a sustained chord with a slur, marked *ff*. The cello (Vc) has a sustained bass line with a slur, marked *ff*. The key signature has three flats and the time signature is 3/4.

169

Vln

Vln

Vla

Vc

This system contains measures 169 through 173. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). Measure 169 starts with a half rest in the first violin and a half note in the second violin. The first violin has a melodic line with slurs and ties. The second violin plays chords. The viola and cello play a steady eighth-note accompaniment.

174

Vln

Vln

Vla

Vc

ff

ff

ff

ff

This system contains measures 174 through 178. The dynamics increase significantly, with *ff* (fortissimo) markings appearing in measures 175, 177, and 178. The first violin has a more active melodic line with slurs. The second violin, viola, and cello all play chords, with the cello's accompaniment becoming more prominent.

179

Vln

Vln

Vla

Vc

p

p

p

p

This system contains measures 179 through 183. The dynamics decrease to *p* (piano) in measures 180, 182, and 183. The first violin continues with its melodic line. The second violin, viola, and cello play chords, with the cello's accompaniment becoming more active.

183

Vln

Vln

Vla

Vc

f

f

f

f

Detailed description: This system contains measures 183 through 187. The first violin part (Vln) features a rapid sixteenth-note run in measures 183 and 184, followed by sustained chords in measures 185 and 186, and a final chord in measure 187. The second violin (Vln), viola (Vla), and cello (Vc) parts provide harmonic support with sustained notes and chords. Dynamic markings of *f* are present at the end of measures 185, 186, and 187.

188

Vln

Vln

Vla

Vc

p

f

f

p

f

f

p

f

f

Detailed description: This system contains measures 188 through 192. The first violin part (Vln) begins with a half-note chord in measure 188, followed by a melodic line in measures 189-191, and a final chord in measure 192. The second violin (Vln) and viola (Vla) parts have similar melodic lines. The cello (Vc) part consists of sustained notes. Dynamic markings include *p* and *f* throughout the system.

193

Vln

Vln

Vla

Vc

f

f

f

f

f

f

f

f

Detailed description: This system contains measures 193 through 197. The first violin part (Vln) starts with a half-note chord in measure 193, followed by a melodic line in measures 194-196, and a final chord in measure 197. The second violin (Vln) and viola (Vla) parts have similar melodic lines. The cello (Vc) part consists of sustained notes. Dynamic markings of *f* are present throughout the system.

198

Vln

Vln

Vla

Vc

Musical score for measures 198-202. The score is in G minor (three flats) and 4/4 time. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). Measure 198 starts with a treble clef and a key signature of three flats. The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a rhythmic accompaniment of eighth notes. The viola part has a similar rhythmic accompaniment. The cello part has a bass line with eighth notes. The piece concludes with a fermata over the final measure.

203

Vln

Vln

Vla

Vc

pp

p

pp

p

pp

Musical score for measures 203-207. The score continues in G minor and 4/4 time. Measures 203-204 feature a dynamic marking of *pp* (pianissimo) for the first violin and *p* (piano) for the other instruments. Measures 205-206 feature a dynamic marking of *pp* for the first violin and *p* for the other instruments. Measure 207 features a dynamic marking of *pp* for the first violin and *p* for the other instruments. The piece concludes with a fermata over the final measure.

208

Vln

Vln

Vla

Vc

p

Musical score for measures 208-212. The score continues in G minor and 4/4 time. Measure 208 features a dynamic marking of *p* (piano) for the first violin. The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a rhythmic accompaniment of eighth notes. The viola part has a similar rhythmic accompaniment. The cello part has a bass line with eighth notes. The piece concludes with a fermata over the final measure.

213

Vln *pp*

Vln

Vla

Vc

217

Vln *ff*

Vln *ff*

Vla *ff*

Vc *ff*