

Summer At Last

7

Alfred Perceval Graves

Alexander Campbell Mackenzie

Allegro non troppo presto ♩. = 56

Voice

Piano

f

calando

a tempo

leggiero

Red. ❁

5

p

Swal-lows soar in the blue, But - ter - flies dance on the

pp

8

p

green, Ro - ses are blush-ing the gar - den through, With li - lies laugh-ing be -

12

- tween, And bow-ers longstripp'd by the blast Have

Red. *

15

cresc.
mf leap'd in-to leaf at last, And the whole earth is shout - ing, "A -

f

mf *f*

19

mf
- way with all doubt - ing! The win - ter is o - ver and

mf

23

past, The win - - ter is

26

o - ver and past."

29

ritard. *A tempo, meno mosso*

No pale face

p *pp*

pres - ses the pane,

mf

animato *mf*

O - pen the case - mentsstart To the breeze that is

animato

f

balm to the burn - ing brain, Sur - cease

f

41

to the strick - en heart, While out of the May - bush

45

white The black - bird lilt with de light, "All mel - an - cho - ly Is fol - ly,

49

fol - ly, When the June she is glow - ing bright, When the

53

a tempo

June she is glow - ing bright.”

calando *a tempo* *ritard. poco a poco*

mf

57

A tempo e più mosso

March was a hoy - den

f *mf*

rit. *

60

rude, A - pril a flirt un - - stea-died, May a melt-ing

p

p

64

poco calando

a rmpo

maid to be woo'd. But June is a bride new wed - ded. Hush, oh, hush and

68

mf

hark For the night - in - gale and the lark

71

mf

Link in her praise Their pas - sion-ate lays Be -

75

75 *f* *p*
- tween the dawn and the dark, Be -

This system contains measures 75 through 78. The vocal line starts with a half note on 'tween', followed by quarter notes for 'the dawn' and 'and the dark', and ends with a quarter note on 'Be'. The piano accompaniment features a rhythmic pattern of eighth notes with a melodic line of quarter notes. Dynamics include a forte (*f*) section and a piano (*p*) section.

79

79 *mf*
- tween the dawn and the dark.

This system contains measures 79 through 81. The vocal line continues with 'tween the dawn and the dark.' The piano accompaniment maintains the eighth-note rhythmic pattern. The dynamic is marked mezzo-forte (*mf*).

82

82 *p*
L.H.

This system contains measures 82 through 84. The vocal line has rests. The piano accompaniment continues in the right hand, while the left hand (L.H.) has rests. The dynamic is marked piano (*p*).