

Sweet and low

2

Alfred Tennyson

Charles Villiers Stanford

Andante tranquillo

Soprano
Alto
Tenor
Bass
Piano

4

p Sweet and low, sweet and low,
p Sweet and low, sweet and low,
p Sweet and low, sweet and low,
p Sweet and low, sweet and low,
p Sweet and low, sweet and low,
p Sweet and low, sweet and low,
pp

Wind of the wes - tern sea, low, low,
Wind of the wes - tern sea, low, low,
low, Wind of the wes - tern sea, low, low,
Wind of the wes - tern sea, low, low,

pp

10

The musical score consists of five systems. The first four systems are for voice, and the fifth is for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "breathe and blow Wind of the western sea!". The first system has a vocal line with lyrics "breathe and blow" and "Wind of the wes - - - tern sea!". The second system has a vocal line with lyrics "breathe and blow" and "Wind of the wes - - - tern sea!". The third system has a vocal line with lyrics "breathe and blow" and "Wind of the wes - - - tern sea!". The fourth system has a vocal line with lyrics "breathe and blow" and "Wind of the wes - - - tern sea!". The fifth system is for piano accompaniment, featuring a flowing melody in the right hand and a supporting bass line in the left hand.

O - ver the roll - ing wa - ters go, Come from the dy - ing moon, ___

O - ver the roll - ing wa - ters go, Come from the dy - ing moon, ___

O - ver the roll - ing wa - ters go, Come from the dy - ing moon, ___

O - ver the roll - ing wa - ters go, Come from the dy - ing moon, ___

cresc.

16

moon, and blow, Blow him a-gain to me;

and blow, Blow him a-gain to me;

and blow, Blow him a-gain to me;

moon, and blow, Blow him a - gain to me;

Detailed description: This block contains the vocal parts for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a single staff in treble clef. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: "moon, and blow, Blow him a-gain to me;". The Soprano part starts with a half note G4, followed by quarter notes A4 and B4, then a dotted half note C5. The Alto part starts with a half note G4, followed by quarter notes A4 and B4, then a dotted half note C5. The Tenor part starts with a half note G4, followed by quarter notes A4 and B4, then a dotted half note C5. The Bass part starts with a half note G3, followed by quarter notes A3 and B3, then a dotted half note C4. The lyrics are: "moon, and blow, Blow him a-gain to me;".

Detailed description: This block contains the piano accompaniment for the vocal score. It is written on two staves, treble and bass clef. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The piano part features arpeggiated chords and flowing lines in both hands. The right hand starts with a half note G4, followed by quarter notes A4 and B4, then a dotted half note C5. The left hand starts with a half note G3, followed by quarter notes A3 and B3, then a dotted half note C4. The piano part features arpeggiated chords and flowing lines in both hands.

26

Fa-ther will come to thee soon, _____ Rest, rest, _____ on

Fa-ther will come _____ to thee, Fa-ther will come to thee soon, Rest, rest, _____ on

rest, Fa-ther will come _____ to thee soon, Rest, rest, _____ on

Fa-ther will come _____ to thee soon, Rest, _____ on

pp

The musical score consists of four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Fa-ther will come to thee soon, Rest, rest, on". The piano accompaniment features a simple harmonic accompaniment in the left hand and a more active melody in the right hand, marked *pp* (pianissimo).

mo-ther's breast, Fa-ther will come to thee, Fa-ther will come to the soon,

mo-ther's breast, Fa-ther will come Fa-ther will come _____ to the soon,

mo-ther's breast, *mf* Fa-ther will come _____ to the soon,

mo-ther's breast, Fa-ther will come _____ to the soon,

The musical score consists of four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is in the right and left hands. The lyrics are: "mo-ther's breast, Fa-ther will come to thee, Fa-ther will come to the soon,". The score includes dynamic markings such as *mf* and phrasing slurs. The piano part features a steady accompaniment with chords and moving lines in both hands.

32

The musical score consists of five systems. The first four systems are for four voices: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). Each system contains three measures of music. The lyrics are: "Fa - ther will come to his babe in the nest, Sil - versails all". The word "cresc." is written above the second measure of each voice part. The piano accompaniment is shown in the fifth system, with treble and bass staves. It features flowing sixteenth-note patterns in both hands, with a "cresc." marking above the second measure.

out of the west Un - der the sil - ver moon;

out of the west Un - der the sil - ver moon;

out of the west Un - der the sil - ver moon;

out of the west Un - der the sil - ver moon;

The score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for the right and left hands. The lyrics are: "out of the west" and "Un - der the sil - ver moon;". The music is in a key with three sharps (F#, C#, G#) and a common time signature. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with various ornaments and phrasing.

38

pp

Sleep, my lit - tleone, sleep, my pret - ty one, sleep.

pp

Sleep, my lit - tleone, sleep, my pret - ty one, sleep.

pp

Sleep, my lit - tleone, sleep, my pret - ty one, sleep.

pp

Sleep, my lit - tleone, sleep, my pret - ty one, sleep.

41

Sleep, my pret - ty one, sleep,

Sleep, my pret - ty one, sleep,

Sleep my pret - ty one, sleep,

Sleep my pret - ty one, sleep,

45

sleep, , sleep.

sleep, — sleep.

sleep, — sleep.

sleep, — sleep.

sleep, — sleep.

52