

Tears, idle tears

4

Alfred Tennyson

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Andante moderato

Soprano

Alto

Tenor

Bass

Piano

f

mf *p*
 Tears, i - dle tears, I
mf *p*
 Tears, i - dle tears, I
mf *p*
 Tears, i - dle tears, I
mf *p*
 Tears, i - dle tears, I

know not what they mean, Tears from the
 know not what they mean, Tears from the
 know not what they mean, Tears from the
 know not what they mean, Tears from the

10

depth of some di - vine des - pair Rise in the
depth of some di - vine des - pair Rise in the
depth of some di - vine des - pair Rise in the
depth of some di - vine des - pair Rise in the

The piano accompaniment features a right-hand melody with arpeggiated chords and a left-hand bass line with sustained chords and moving lines. The music is in a key with one sharp (F#) and a 3/4 time signature.

13

heart, and gath - er to the eyes,

heart, and gath - er to the eyes,

heart, and gath - er to the eyes,

heart, and gath - er to the eyes,

16

p In look - ing on the hap - py Au - tumn

p In look - ing on the hap - py Au - tumn

p In look - ing on the hap - py Au - tumn

p In look - ing on the hap - py Au - tumn

19

fields, And think - ing of the

fields, And think - ing of the

fields, And think - ing of the

fields, And think - ing of the

fields, And think - ing of the

pp

23

days that are no more.

days that are no more.

days that are no more.

days that are no more.

days that are no more.

pp

27

Fresh as the
 Fresh as the
 Fresh as the
 Fresh as the

f
f
f
f
cresc.
mf

30

first beam glitt' - ring on a sail, That
 first beam glitt' - ring on a sail, That
 first beam glitt' - ring on a sail, That
 first beam glitt' - ring on a sail, That

33

brings our friends up from the un - der - world,
brings our friends up from the un - der - world,
brings our friends up from the un - der - world,
brings our friends up from the un - der - world,

36

p
Sad as the last which
p
Sad as the last which
p
Sad as the last which
p
Sad as the last which

39

red - dens o - ver one That sinks with

red - dens o - ver one That sinks with

red - dens o - ver one That sinks with

red - dens o - ver one That sinks with

red - dens o - ver one That sinks with

42

all we love be - low the

all we love be - low the

all we love be - low the

all we love be - low the

all we love be - low the

45

Musical score for measures 45-48. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "verge; So sad, so". The piano part includes a *pp* dynamic marking and a melodic line with a slur.

49

Musical score for measures 49-51. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "fresh, the days that are". The piano part includes a melodic line with a slur.

52

no more. no more. no more. no more.

Più mosso

56

p

Ah, sad and strange as
p Ah, sad and strange as
p Ah, sad and strange as
p Ah, sad and strange as

Ah, sad and strange as

Più mosso (♩. = 72)

61

in dark sum - mer dawns The ear - liest pipe of

in dark sum - mer dawns

in dark sum - mer dawns The ear - liest pipe of

in dark sum - mer dawns L.H. L.H.

67

half - a - wak - en'd birds To dy - ing ears, when

half - a - wak - en'd birds To dy - ing ears, when

half - a - wak - en'd birds To dy - ing ears, when

when

73

un - to dy - ing eyes The case - ment slow - ly

un - to dy - ing eyes The case - ment slow - ly

un - to dy - ing eyes The case - ment slow - ly

un - to dy - ing eyes The case - ment slow - ly

Ped.

79

grows a glimm' - ring square. So

grows a glimm' - ring square. So

grows a glimm' - ring square. So

grows a glimm' - ring square. So

Ped.

85

sad, so strange, sad, so strange, sad, so strange, sad, so strange,

sad, so strange,

sad, so strange,

sad, so strange,

91

The days that are no The days that are no The days that are no The days that are no

The days that are no

The days that are no

The days that are no

Tempo I

more.

more.

more.

more.

more.

cresc.

mf

Dear as re-mem - ber'd kis - ses af - ter

mf

Dear as re-mem - ber'd kis - ses af - ter

mf

Dear as re-mem - ber'd kis - ses af - ter

mf

Dear as re-mem - ber'd kis - ses af - ter

mf

103

death, And sweet as those by hope - less

death, And sweet as those by hope - less

death, And sweet as those by hope - less

death, And sweet as those by hope - less

106

fan - cy feign'd on lips that are for oth - ers;

fan - cy feign'd on lips that are for oth - ers;

fan - cy feign'd on lips that are for oth - ers;

fan - cy feign'd on lips that are for oth - ers;

109

deep as love, Deep as
deep as love, Deep as
deep as love, Deep as

deep as love, Deep as

112

first love, and wild, **ff**
first love, and wild, **ff**
first love, and wild, **ff**

first love, and wild,

114

wild with all re - gret; O

wild with all re - gret; O

wild with all re - gret; O

wild with all re - gret; O

This block contains the vocal staves for four voices: Soprano, Alto, Tenor, and Bass. Each staff is in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are 'wild with all re - gret; O'. The music features a melodic line with a long note on 're' and a final note on 'O'. There are fermatas over the final notes of each line.

This block contains the piano accompaniment for the vocal score. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature is three sharps (F#, C#, G#). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines.

117

Death in life, Death in life, Death in life, Death in life,

ff

ff

ff

ff

dim.

120

Musical score for measures 120-122. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "O Death in". The piano part consists of a treble and bass clef with various notes and rests.

O Death in

Piano accompaniment for measures 120-122. The right hand has a melodic line with a slur, and the left hand has a bass line with a slur. The key signature changes from one sharp to one flat.

123

Musical score for measures 123-125. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "life, The days", "life, The days", "life, The days". The piano part includes dynamics like *p* and *dim.*

life, The days

Piano accompaniment for measures 123-125. The right hand has a melodic line with a slur and dynamics like *dim.* and *p*. The left hand has a bass line with a slur.

126

Musical score for measures 126-128. It features four vocal staves and a piano accompaniment. The lyrics are: "that are no", "that are no", "that are no", and "that are no". The piano part includes a melodic line with a slur and a *pp* dynamic marking.

129

Musical score for measures 129-132. It features four vocal staves and a piano accompaniment. The lyrics are: "more.", "more.", "more.", and "more.". The piano part includes a melodic line with a slur and a *pp* dynamic marking.

133

The image shows a musical score for measures 133 and 134. Measure 133 consists of four staves: three treble clefs and one bass clef. Each staff contains a quarter note. The notes are: Treble 1 (G4), Treble 2 (A4), Treble 3 (B4), and Bass (F3). Measure 134 consists of a grand staff with two treble clefs and one bass clef. The top two staves contain a chord of G4, A4, and B4. The bottom staff contains a chord of F3, G3, and A3.