

The ball

4

Liza Lehmann

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Tempo di Valse (about $\text{♩} = 66$)

7

mf *festoso* *con brio*

mf *colla voce*

There's a ball, just think, a ball to-night, The ball is

14

giv-en for Nell. There are lights and flow-ers ev-'ry-where, I

hear the mu - sic swell.

cresc.

This system contains measures 21 through 27. It features three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest in measure 21, then enters in measure 22 with the lyrics "hear the mu - sic swell." The piano accompaniment starts in measure 21 with a treble clef and a bass clef. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A *cresc.* marking is placed above the vocal line in measure 25.

It was half - past-nine when the

con brio

colla voce

molto più cresc.

f

This system contains measures 28 through 34. It features three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest in measure 28, then enters in measure 31 with the lyrics "It was half - past-nine when the". The piano accompaniment starts in measure 28 with a treble clef and a bass clef. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A *molto più cresc.* marking is placed above the piano left-hand line in measure 29, and a *f* marking is placed below it in measure 30. A *con brio* marking is placed above the piano right-hand line in measure 31, and a *colla voce* marking is placed above the vocal line in measure 32.

35

35

p

dance be - gan, They thought I was safe in bed, But I crept a -

p

42

42

mf

long with nak - ed feet, And crouched on the stairs in - stead! And

49

49

mf

Jane, the house - maid, won't be - tray, She is ve - ry kind and nice;

Musical score for measures 56-61. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The vocal line begins with a rest in measure 56, followed by the lyrics "She brought me a glass of lemonade, And a great big". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. A *cresc.* marking is present above the vocal line in measure 61 and above the piano accompaniment in measure 61.

Musical score for measures 62-67. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The vocal line starts with the lyrics "Oppure: Ah!" in measure 62, followed by "straw-ber-ry ice." in measure 63, and "Ah!" in measure 64. The piano accompaniment includes trills and arpeggiated figures. Performance markings include *accel.*, *p*, and *tr* (trill) above the vocal line in measures 64 and 65, and *accel.* and *p* above the piano accompaniment in measures 65 and 66.

69

, Tempo 1

Ah!

Ah!

tr *ff* *spinto*

Once Nell came and sat close

ff *pito*

Red. ❁

76

by, Withan of - fic-er, oh so smart! He said "hehad ne-ver

poco cresc.

poco cresc.

loved be - fore, But to - night he had lost his heart!" I

f

L.H.

f

Ped.

could not hear what her an - swer was, I near - ly died of

ten..

colla voce

laugh-ing, But just look out for to - mor-row, Nell, I think there will

poco accel.

poco accel.

poco accel.

102

102

be some chaf

accel. *con brio* *stretto*

L.H. *accel.* *con brio* *stretto*

Red.

110

110

fing!

colla voce

(Red.)