

The Better Land

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Non troppo allegro

Voice

Piano

Tranquillo

4

p

I hear thee speak ___ of the Bet - ter Land, ___ Thou

8

cresc.

call'st its chil - drena hap - py band, ___ Mo-ther, where ___ is that ra - diant shore?

cresc.

12

Shall we not seek it, Shall we not seek it, and weep no

15

more? _____ Is it where the flow'r _____ of the or - ange blows, And the

cresc.

cresc.

18

fire - flies dance _____ thro' the myr - tle boughs? _____

dim. e rall.

Ad.

22

Lento *p* **Tempo I**

Not there, not there, my child.

Tranquillo

27 *mf*

Is it far a-way, — in some

31

re - gion old, — Where the ri - vers wan - der o'er sands of gold, Where the

34 *cresc.*

burn - ing rays — of the ru - by shine, — And the dia-mond lights up, the

cresc.

37

dia-mond lights up — the se - cret mine, — And the

40

cresc. ed agitato

pearl gleams forth from the coral strand Is it there, sweet mother, that

cresc.

43

mf

Bet-ter Land? Is it there, sweet mother, that Bet-ter

mf

47

Lento *p*

Land? Not there, not there, my

dim. e rall.

p

Ped.

53 **Tempo I**

child.

Trappuillo

rall.

57 **Molto andante***Tranquillamente**p*

Eye hath not seen it, my gen - tle boy, Ear hath not heard its deep songs of joy;

pesante

61

cresc.

cresc.

Dreams can not pic-ture a world so fair. Sor-row and death, sor-row and death may not en - ter

cresc.

sempre crescendo

there; — Time doth not breathe on its fade - less bloom, on its fade-less bloom,

sempre crescendo

*ff**p**ff*

Far be - yond, — be-yond the clouds, Far be -

sff *dim.* *sff*

*p**cresc.*

- yond, — be-yond the tomb, — Far be - yond the clouds, and be - yond the tomb, It is

dim. *cresc.*

79
con *tutto* **ff** la forza

there, it is there, my child! it is there, 'tis

rit.
ff

83

there!

rit.
ff
Ped.