

The Blue Danube – Johann Strauss II

Johann Strauss II

Slow

ppp
Introd'n

p

Red. _____

3

Red. _____

5

mp

Red. _____

7

mp

Red. _____

Score shared by hmscomp — CC0 1.0 — MuseScore (via PDMX)

2

9

Measures 9-10 of a musical score. The right hand plays a continuous eighth-note pattern in A major. The left hand has a bass line with chords and rests. Dynamics include *pp* and *mf*. The piece concludes with a repeat sign and the instruction *Red.*

11

Measures 11-12 of a musical score. The right hand continues the eighth-note pattern. The left hand features a bass line with chords and rests. Dynamics include *pp* and *f*. The piece concludes with a repeat sign and the instruction *Red.*

13

Measures 13-14 of a musical score. The right hand continues the eighth-note pattern. The left hand features a bass line with chords and rests. Dynamics include *pp*, *mp*, and *p*. The piece concludes with a repeat sign and the instruction *Red.*

15

Measures 15-16 of a musical score. The right hand continues the eighth-note pattern. The left hand features a bass line with chords and rests. The piece concludes with a repeat sign and the instruction *Red.*

17

Measures 17-18 of a musical score. The right hand continues the eighth-note pattern. The left hand features a bass line with chords and rests. The piece concludes with a repeat sign and the instruction *Red.*

19 *ppp*

Red. _____

21

Red. _____

23 **Allegro**
(Key Change!) *c#*

mp cresc.

p

Red. _____

28

ff

mp

p

Red. _____

36

ritard

$\text{♩} = 120$

Red. _____

42 $\text{♩} = 60$

pp *p* *pp*

Red. Red. Red.

50 $\text{♩} = 116$

mp *p* *accel.*

Red. Red. Red. Red. Red.

56

mf *mp* *f* *mf*

Red. Red. Red. Red.

61 Allegretto

Red. Red. Red. Red. Red. Red.

68 Allegro

ff *ff* *f* *ff* *ff*

Red. Red. Red. Red. Red.

76 (Page Shift) (Key Change!) **Con brio**

ff *mf* *mp* *mp* *f* *mf*

Red. _____

83

f *mf* *mf* *mp* *f* *mp* *mp* *mp*

Red. _____

91 1 2 (Key Change!)

f *ff* *mf* *ff* *mf* *mp* *mp* *mp*

Red. _____

99

Red. _____

108

Red. _____

109 1 2 (Key Change!) Page Shift

ff *mf* *mf* *mp* *mp* *mp* *mp*

Red. _____

117

p *mp* *mf* *ritard* *p*

mp

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

126

mp *mf* *f* *mf*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

135

f *ff*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

(Page Shift)

144

mp *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

154

p

155

p *mp* *mp*

Red. *Red.* *Red.*

163

p

164

164

mf

mp

Red.

Red.

171

f

mf

ff

Red.

Red.

Red.

Red.

♩ = 60

♩ = 132

1

2

178

mp

ff

f

mp

mf

mp

p

Red.

Red.

Red.

Red.

Con brio

(Page Shift) (Key Change!)

187

mf

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

196

mf

Red.

197

mp

p

pp

Red.

Red.

Red.

Red.

Red.

Red.

Red.

206

p
tr

mp

mp

Red.

214

f

ff

mf

mp

Red.

Red.

Red.

Red.

Red.

Red.

223

mp

mf

f

ff

mf

Red.

Red.

Red.

Red.

Red.

Red.

Red.

231

1

2

232 (Page Shift) (Key Change!)

f

Red.

Red.

Red.

240

mf

mp

Red.

Red.

Red.

Red.

Red.

248

Red.

Red.

Red.

Red.

Red.

Red.

249

mp *f* *mf* *mp*

Red. Red. Red. Red. Red. Red.

1

2

(Page Shift)

256

mf *mp* *mf* *f*

Red. Red. Red. Red. Red. Red. Red.

264

mf Red. Red. Red. Red. Red. Red. Red.

272

mf *f*

Red. Red. Red. Red. Red. Red. Red.

280

ff *f* Red. Red. Red. Red. Red. Red. Red.

288

1 3 (Page Shift)

fff *mf* *fff*

Red. Red. Red. Red. Red. Red. Red.

297

298 *a little slower*
(Key Change!)

mp *p*

Red. Red. Red. Red. Red. Red. Red.

307

p *mf* *p* *p*

Red. Red. Red. Red.

316

mf

317 *a tempo*

mp

Red. Red. Red. Red. Red. Red. Red.

325

p

Red. Red. Red. Red. Red. Red. Red.

333

pp *mf* *mp* *f*

341

p *f*

345

f *p* *mp* *p* *Red.* *Red.*

(Key Change!)

353

Red. *Red.*

356

p *mp* *mf* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

365

Red.

366

ff *mf* *Red.* *Red.* *Red.* *Red.* *Red.*

♩ = 104
 374 (Page Shift) Moderato (Key Change!)
p
pp
Red.
mp
p

383
p
mf
mp
Red.
Red.
Red.
Red.
Red.
Red.

391
accel.
f
mp
mf
Red.
Red.
Red.
Red.
Red.
Red.

399 *accel.* *ff* *a tempo* (Page Shift)
p
pp
Red.
Red.
Red.
Red.
Red.
Red.

409
pp
Red.

410
p
pp
p
pp
Red.
Red.
Red.
Red.
Red.
Red.

418

tr

420

p
Red.

424

pp
Red.

p
Red.

pp
Red.

430

p
Red.

pp
Red.

434

pp

ff
Red.

436 Presto

ff *fff*

Red. *Red.* *Red.*

441

fff

Red. *Red.*

$\text{♩} = 60$

8 8