

2. The Bracelet

Roger Quilter

Allegro con moto (♩ = 84)

The musical score is presented in three systems. The first system (measures 1-3) shows the piano introduction in G major, 3/4 time, with a tempo of Allegro con moto (♩ = 84). The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The vocal line is silent in this section. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) introduces the vocal line with the lyrics: "Why I tie a - bout thy wrist, Ju - lia, this my_". The piano accompaniment continues with a steady eighth-note pattern. The fourth system (measures 10-12) continues the vocal line with the lyrics: "silk - en twist, For _____ what". The piano accompaniment concludes with a final chord.

o - ther rea - son is't, But to

shew thee how in part Thou my pret - ty cap - tive

art? But thy bond - slave is my heart.

cresc.

cresc.

f

Ped. ❁

25

p

'Tis but silk that bind - eth thee,

p a tempo

27

Knap the thread and thou art free

29

But 'tis o - ther - wise with

32

me: I am bound, and fast bound

f

mf

35

so That from thee I can - not go; If I

molto cresc.

38

could I would not so.

ff

ff

Red. ❄️

41

rit. a tempo mp espress.

44

poco rit.

poco rit. sff sff

Red. ❄️