

# The Call

5

Murdoch Maclean

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**Allegro**

Voice

1. Oh! it's home, it's home, and  
2. I can hear the voi - ces

Piano

*mf*

4

on - ly in its bo - som would I lie, For I'm sore of heart and  
call - ing From the home - land night and day, And their whis - pers soft - ly

7

lone - ly 'Mid the crowds that pass me by, And I long to hear the hail - ing of the  
fall - ing Bid my yearn - ing soul o - bey, So I'll leave the teem - ing ci - ty, with its

10

kind - ly fish - ers sail - ing Where the o - cean winds are wail - ing up in Skye.  
lack of hu - man pi - ty, And take up a tramp - ing dit - ty, and a - way.

13

I am wea - ry of the striv - ing Af - ter  
I will take my tar - tan plaid - ie And will

16

for - tune's flit - ting smile, With the great man's cru - el driv - ing And the  
seek the moor - land brown, When the moon is shin - ing stea - dy, And the

18

poor man's hope-less toil, And I'd be with her who bore me, with the  
stars are peep-ing down, With no part - ing look be - hind me lest the

21

clouds of hea - ven o'er me, And the drift - ing sea be -  
fad - ing scenes re - mind me, Of the care that used to

24

- fore me in the Kyle. *ten.* *p* 3. By the  
bind me in the town.

crys - tal foun-tains Mid the low - land vales ca - ress'd, O'er the

*p*

mea - dows and the moun-tains Shall my steps pur-sue their quest, Thro' Strath-

*cresc.*

- more and up Glen-gar-ry, past Loch Eil and Ach-na-car-ry, Till at length in peace they

*cresc.*

36

tar-ry in the West. \_\_\_\_\_ Oh! it's

39

hard and scarred and lone-ly That cold is-land in the foam, And its sons know man-hood on-ly That their

42

ea-ger feet may roam, Yet its mem - 'ries still are near - est and its fall-ing whis - pers

46

clear-est, And to me it's ev - er dear - est, for it's

This system contains measures 46 through 50. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line has a melodic line with lyrics. The piano accompaniment includes chords and moving lines in both hands. A fermata is placed over the final note of the vocal line in measure 50.

51

home.

This system contains measures 51 through 54. The vocal line in measure 51 has a fermata over the word "home." and then rests for the remainder of the system. The piano accompaniment continues with a flowing eighth-note melody in the right hand and a more active bass line in the left hand. A dynamic marking of *f* (forte) appears in measure 54.

55

This system contains measures 55 through 58. The vocal line is mostly silent, with a fermata over a whole note in measure 58. The piano accompaniment continues with chords and moving lines in both hands, ending with a fermata in measure 58. A double bar line is present at the end of the system.