

# The Celestial Weaver

**Lento misterioso.** *mezzo voce*

Voice

A thing of stone  
U - ne sta-tue -

Piano

*calmato* *dim.* *ppost. e profondo*

6 *espress.*

— be-side Lake Kou-en - ming - Has for a thou-sand au-tumns born the name — Of the Ce - les-tial  
— près du lac Kou-en - ming, — Se nom-me de - puis des mil - liers d'au-tomne, — La Cé - les - te Tis-

*p* *dim.* *espress.*

1 *Dolcemente, molto rubato.*

Wear - ver.  
- seu - se.

*sost.* *pp* *espress.* *dim.*

Likethat starSheshinesa-bove the wa - ters, won -  
El - le bril - le, sur leseaux, comme un as - tre, Tout

*p* *espress.* *8* *dolciss.* *pp*

der-ing At her pale love - li - ness  
é - mer - veil - lée de sa beau - té.

*espress.* *dim.* **2** *Tempo 1* *pp* *quillo*

22

**Grave**  
*mp*

Un-num-bered waves—  
Les flots sans nombre

*dim.* *pp*

26

*espress.**dim.*

— Have broi-ered with green moss — the mar-ble folds — A-bout her feet.  
— ont bro - dé de leur mousse Les plis du mar - bre sur ses pieds.

*sost.* *dim.*

**3****Molto sostenuto***mp*

30

Toil - ing e - - ter-nal - ly They knock the stone,  
D'un ef - fort in - ces-sant Bat - tant la pierre,

*p* *mp*

*cresc.*  
**poco animando.**

**Allargando**

34

*sfst.*

like tire-less shut-tles plied U-pon a sound-ing loom.\_\_\_\_\_  
Com-me fait la na-vette au mé-tier di - li - - gent.\_\_\_\_\_

*cresc.* *f* R.H. L.H. R.H. L.H. R.H. L.H.

39 **Più lento**

*dp/ce.*

4

Her pear-ly locks Re-- sem-ble snow-coils on the moun-tain top;\_\_\_\_\_  
Ses bou-cles sem-blent ê - tre la neige au som-met des monts:\_\_\_\_\_

*espress.* *pp* *dim. e sost.* *espress.*

43 **Molto rubato.**

*espress.***Lentamente.***dim.*

Her eye-brows arch the cres-cent moon.\_\_\_\_\_  
Ses deux sour-cils sont deux crois-sants\_\_\_\_\_

*Molciss.* *cresc.* *arpegg.*

48

*andante*

A smile Lies in the open - ed li - ly of her  
 Un sou - rire er - re sur son vi - sa - ge de

51

**5**  
*dim.* *più p* *pp* *mp*

face; \_\_\_\_\_ And, since she breathes not, (be-ing stone), the  
 lys. \_\_\_\_\_ La vo-yant sans souf - fle, les oi - seaux se

*pp* L.H. *espress.*

55

*dolciss.* *dim. e stacc.* *più* *dim. Sostenuto*

birds \_\_\_\_\_ Light on her shoul - ders, flut - ter with - out fear \_\_\_\_\_ At her still breast.  
 po - sent sur ses e - paules. Et \_\_\_\_\_ frô - lent sans peur \_\_\_\_\_ sa poi - tri - ne. \_\_\_\_\_

*pp* *p*

## 6

Placido.

*calmato*

Im - mo - va - ble she  
Im - mo - bi - le de -

*cresc.* *dim.* *espress.* *sost.* *p*

*espress.*

Con anima.

*espress.*

stands Be - fore the shi - ning mir - ror of her charms, And, gaz - ing on their  
- vant cet é - tin - ce - lant mi - roir de ses charmes, Et con - tem - plant leur

*espress.* *dim.* *tem.*

*cresc.*

## 7

*dim.*

beau - ty, lets the years Slip in - to cen - tu - ries past her.  
beau - té, El - le laisse, in - dif - fé - rente, le Temps s'en - - fuir,

*cresc.* *mf* *f* *p* *dim.*

R.H. L.H.

73 *st.* *morendo*

gaz - - - ing on their beau - ty, -  
 En - - - con-tem-plant leur beau-té. -

*espress.* *cresc.* *dim.*

78 **Largamente.** **8**

*ten.* *ten.*

*sost. pp* *p* *pp* *p* *pp*

84 **Allargando**

*dolce* *espress.* *pp* *dim.* *pp* *lunga*