

The Countryman

3

John Chalkhill (ca.1595-1642)

Peter Warlock

At a brisk walking pace

Voice

cantando

Oh, the sweet con - tent - ment The

Piano

staccatissimo
mp

7

coun - try - man doth find. High tro - lol - lie lol - lie loe, High tro - lol - lie lie! That

13

qui - et con - tem - pla - tion Pos - ses - seth all my mind: Then care a - way And wend a - long with me.

cantando

p
staccatissimo

For courts are full of flat-ter-y, As hath too oft been tried; High tro-lol-lie lol-lie loe,

High tro-lol-lie lie! The ci-ty full of wan-ton-ness, And both are full of pride. Then

care a-way And wend a-long with me. But oh, the hon-est coun-try-man Speaks

39

tru - ly from his heart, High tro-lol-lie lol-lie loe, High tro-lol-lie lie! His pride is in his

46

til-lage, His hors-esand his cart: Then care a-way And wend a-long with me. The

53

plough-man, though he la - bour hard, Yet on his ho - li - day, High tro-lol-lie lol-lie loe,

High tro-lol-lie lie! No em-per-or so mer-ri-ly Does pass his time a-way; Then

The musical score for measures 59-64 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "High tro-lol-lie lie! No em-per-or so mer-ri-ly Does pass his time a-way; Then". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a mix of chords and moving lines, with a dynamic marking of *ff* (fortissimo) at the end of measure 64.

care a-way and wend a-long with me.

The musical score for measures 65-70 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "care a-way and wend a-long with me.". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a mix of chords and moving lines, with dynamic markings of *v* (accent) and *ff* (fortissimo) throughout the passage.