

The Fly and the Humble Bee

5

Walford Davies

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Presto (♩ = 160)

1st time *mf* *(2nd time)*

Soprano
Fid-dle-de-dee, fid-dle-de-dee, The fly has mar-ried the hum - ble bee, Says the

Alto
Fid-dle-de-dee, fid-dle-de-dee, The fly has mar-ried the hum - ble bee,

Tenor
Fid-dle-de-dee, fid-dle-de-dee, The fly has mar-ried the hum - ble bee,

Bass
Fid-dle-de-dee, fid-dle-de-dee, The fly has mar-ried the hum - ble bee,

Piano
(For practice only)

3

fly, says he, will you mar-ry me, And live_ with me, sweet hum - ble bee:
 mar-ry me, live with me,
 mar-ry me, live with me,
 mar-ry me, live with me,

mf *L.H.*
pp *L.H.*
pp *L.H.*
L.H.

7

1st time
mf

Fid-dle-de-dee, fid-dle-de-dee, The fly hasmar-ried the hum - ble bee,

1st time
mf

Fid-dle-de-dee, fid-dle-de-dee, The fly hasmar-ried the hum - ble bee, Says the

1st time
mf

Fid-dle-de-dee, fid-dle-de-dee, The fly hasmar-ried the hum - ble bee,

1st time
mf

Fid-dle-de-dee, fid-dle-de-dee, The fly hasmar-ried the hum - ble bee,

1st time
mf

(2nd time)
mf

pp
you'll ne - ver know,

bee, says she, I'll live un - der your wing, And you'll ne - ver, ne - ver know that I

pp
you'll ne - ver know,

pp
you'll ne - ver know,

Detailed description: This block contains the vocal score for three voices. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into three measures. The first measure shows the vocal lines starting with rests. The second measure contains the lyrics 'you'll ne - ver know,' for the top voice, 'bee, says she, I'll live un - der your wing, And you'll ne - ver, ne - ver know that I' for the middle voice, and 'you'll ne - ver know,' for the bottom voice. The third measure continues the lyrics. Dynamics include *pp* (pianissimo) for the top and bottom voices in the second and third measures. The piano accompaniment is shown below the vocal lines, featuring triplet patterns in both hands.

mf

pp

Detailed description: This block shows the piano accompaniment for the piece. It consists of two staves, treble and bass clef, in the same key signature and time signature as the vocal score. The accompaniment features triplet patterns in both hands, with a melodic line in the treble clef and a supporting line in the bass clef. Dynamics include *mf* (mezzo-forte) in the first measure and *pp* (pianissimo) in the third measure.

12

1st time

f

I sting. Fiddle-de-dee, fiddle-de-dee, The fly has married the humblebee, So

carry a sting. Fiddle-de-dee, fiddle-de-dee, The fly has married the humblebee, So

I sting. Fiddle-de-dee, fiddle-de-dee, The fly has married the humblebee, So

(2nd time)

I sting. Fiddle-de-dee, fiddle-de-dee, The fly has married the humblebee,

when the parson had joined the pair, They both went out to

15

when the parson had joined the pair, They both went out to

a tempo

18 *dim. e rit.* take the air. *1st time* Fid-dle - de - dee, fid - dle - de - dee, The

1st time Fid-dle - de - dee, fid - dle - de - dee, The

dim. e rit. take the air. *1st time* Fid-dle - de - dee, fid - dle - de - dee, The

1st time Fid-dle - de - dee, fid - dle - de - dee, The

dim. e rit. *1st time* *2nd* *3* *3* *3* *3* *3* *3*

20

col basso

fly hasmar-ried the hum-ble bee,

fly hasmar-ried the hum-ble bee,

col basso

the

fly hasmar-ried the hum-ble bee,

col basso

the

(2nd time)

fly hasmar-ried the hum-ble bee, And then to think that of all the flies The hum-ble bees should

col basso

3 3 3

pp

ppp

a tempo

ppp hum - ble bee. *a tempo* *p* *Fid-dle-de-dee, fid-dle-de-dee,* *cresc.* *Fid-dle-de-dee, fid-dle-de-dee,*
ppp hum - ble bee. *a tempo* *p* *Fid-dle-de-dee, fid-dle-de-dee,* *cresc.* *Fid-dle-de-dee, fid-dle-de-dee,*
pp take the prize. *a tempo* *p* *Fid,* *cresc.*

a tempo

27 *ff*

Fid-dle-de-dee, fid-dle-de-dee, The fly hasmar-ried the hum - blebee.

ff

Fid-dle-de-dee, fid-dle-de-dee, The fly hasmar-ried the hum - blebee,

ff

8 Fid-dle-de-dee, fid-dle-de-dee, The fly hasmar-ried the hum - blebee.

ff

Fid-dle-de, fid-dle-de, fid-dle-de, fid-dle-de, fid-dle-de, fid-dle-de, fid-dle-de fid-dle-de,-

f

29

p *ppp*

Fid-dle-de, fid-dle-de, fid-dle-de, fid-dle-de, fid-dle-de, fid-dle-de, fid-dle-de, dee. *Hum - ble bee.

p *ppp*

Fid-dle-de, fid-dle-de, fid-dle-de, fid-dle-de, fid-dle-de, fid-dle-de, fid-dle-de, dee. *Hum - ble bee.

p *ppp*

Fid-dle-de, fid-dle-de, fid-dle-de, fid-dle-de, fid-dle-de, fid-dle-de, fid-dle-de, dee. *Hum - ble bee.

p *ppp*

Fid-dle-de, fid-dle-de, fid-dle-de, fid-dle-de, fid-dle-de, fid-dle-de, fid-dle-de, dee. *Hum - ble bee.

ppp *ppp*

*This syllable is effective if the m sound be sustained.