

# The Ghost Road

## Misterioso, alla marcia.

Voice

Piano

*p legato espress.*

*poco cresc.*

5

*mp*

*espress.*

*sost.*

9

**Molto rubato**

*mezzu voce*

The winds and the pines are whis-per-ing,      The ri-ver  
 Le vent et les ar-bres mur-mu-rent:      La ri-viè-

*dim.*

*espr.*

*rit.*

*ass.*

12

girds in its flight, My foot-falls sound through ancient tiles — Where grey rats flit from  
 -- re se dé-ro - le; Mon pas ré - son - ne sur les dalles, Trou-blant les rats fur -

*pp*

*pizz.* *p* *dim.*

15

*accel. molto*

sight.  
 - tifs:

*pp*

**Poco Largamente**

16

*pp*

*dim. molto* *mf* *sto*

## Grave

*mf*19 (*mp*.)

What mo-narch raised those pa-lace walls? — Who knows to-day his  
 Quel mo-narque a bâ-ti ces murs? — Quidonc con-nait le

*p dim. e sost.* *pp* *sost.* *p* *pp*

23

name — Wholeft be -- neathyon pre - ci-piceThe stonewrack of his fame? —  
 nom — De ce-lui qui lais-sa ja-dis, Ce ves - ti - ge de gloi - re?

*rit.* *dim.*

27

Misterioso *lento*

*p* *espress.* *cresc.* *pp*

30

*p*

Like jets — of dusk-y blue I see      Ghosts from the gloom a - rise, —  
*Je vois, com-me des feux fol - lets,      Se dres-ser des fan-tô - mes;*

*cresc. poco a poco*

33

*pp*

Down the for-got - ten road re - turn.      Strange ru-mours  
*Et, du pas-sé,      j'en - tends mon-ter.      Des sou-pirs,*

*p*      *dim. poco a poco*

36

*dim.*      *rall. poco a poco*      **Maestoso**  
*mp*

and faint sighs. —      The thou-sand  
*des plain - tes. —      Le vi - de*

*p* *pante*

40

voi - ces of the void Blend to a chant bi - zarre, And the purple leaves  
 gé - mit, et ses voix For - ment un choeur é - trange, Et le vent é - tend,

*pp* *p*

44

are car-pet-ed For Au-tumn'sa - - - va - tar.  
 pour l'Aut - tom - ne, Le ta - pis d'or des feuilles.

*cresc.* *f* **Allargando.**

*cresc. poco* *mf* *cresc.*

**Largamente.**

48

The death - doomed le - gions thun - der past In the  
 Sur le che - min des ans, j'en - tends, Vers la

*mf* *f* *espress.*

51

wake of fleet-ing years; I fain would  
 mort, mar-cher les hommes; Ma voix vou-

cresc. poco a poco

54 poco a poco stringendo

**Animando molto.**

drown their tramp with song,  
 - drait cou - vir leurs pas,

*ff marc.*

57

Allargando

*espress.*

58

*ff.*

*red.*

But all my  
Mais je n'ai

8

7

60

*p*

*rall.*

**Maestoso**

songs are tears, but all my songs are tears.  
que des pleurs, mais je n'ai que des pleurs.

*p*

*dim.*

*pp espress.*

65

*rall. poco a poco*

*espress.*

R.H.

*p*

L.H.

Musical score for measures 70 and 71. The score is written for three staves: a treble clef staff at the top, and two bass clef staves below it. The key signature is one sharp (F#). The time signature is common time (C). The first measure (70) contains a whole rest in the treble staff, a quarter rest in the upper bass staff, and a quarter note in the lower bass staff. The second measure (71) contains a whole rest in the treble staff, a half note in the upper bass staff, and a half note in the lower bass staff. A slur connects the half notes in both the upper and lower bass staves across the two measures. The upper bass staff is labeled "R.H." and the lower bass staff is labeled "L.H.". The dynamic marking "dim." is placed above the first measure, and "pp" is placed above the second measure. The piece concludes with a double bar line at the end of the second measure.