

The Highland Plaid

Robert Tannahill

Amelia Lehmann

Con spirito

Voice

Piano

R.H.

Low-land las-sie will ye go

4

Where the hills are clad wi' snow, Where be-neath the i - cysteep Har - dyshep-herdstend their sheep;

7

Ill nor waeshall thee be-tide, Row'd with-in my High-land plaid, Low-land las-sie will ye go —

Where the hills are clad wi' snow.

The musical score for measures 10-12 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady accompaniment of chords and moving lines in both hands.

Then we'll leave the sheep and goat, I will launch the bon-nie boat, Skim the loch in can-tieglee,

The musical score for measures 13-15 continues the vocal line and piano accompaniment. The vocal line features a series of eighth notes and quarter notes. The piano accompaniment maintains the same accompaniment style as the previous measures.

Rest the oars to plea-sure thee, When chil-ly bree-zessweep the tide I'll row thee in my High-land plaid,

The musical score for measures 16-18 concludes the vocal line and piano accompaniment. The vocal line features a series of eighth notes and quarter notes. The piano accompaniment maintains the same accompaniment style as the previous measures.

19

Low-landlas-sie will ye go — Where the hills are clad wi' snow.

22

più lento con sentimento

High-land ladye've been sae leil, My haert wad break at our fare-well,

più lento

25

dolce

Lang your love has made me fain, Tak! ohtak me for your ain Cross the firth a-way they glide,

Tempo I

dolce *colla voce* **f**

28

con anima

Don-ald and his Low-landbride, 'Cross the firtha - way they glide, - Don - ald and his Low-landbride...

con anima

31

8^{va}