

# The Jungle Flower

2

Laurence Hope (pseud. Adela Florence Nicolson)

Harry Thacker Burleigh

**Larghetto**

$\text{♩} = 80$

Voice

Piano

*p*

5

*mf*

Thou art one of the jun - gle

*mf*

10

flow'rs, strange and fierce and fair; Pal - est

am - ber - per - fect lines, — and scent - ed with cham - pa

flow'r: Lie back and frame thy face in the gloom of the loosen'd

*con abbandono*  
*f*  
*rit.*

*poco rit.*  
*f rubato*  
*rit.*

hair — Sweet thou art and lov - ed ay, lov'd for an hour!

*rubato*  
*p*  
*p rubato*  
*p*  
*a tempo cresc. e*

30

*p*  
But

*accel.*  
*f*  
*rit.*

36

thought flies far, ah, far, to another breast, Whose white - ness

*p a tempo*

41

breaks to the rose of a twin pink flow'r, Where \_\_\_\_\_

*p*  
*p a tempo*

wind the a - zure veins that my lips ca -

-ress'd When Fate was gen - tle

*f* *Largo*

*p* *f* *Largo*

to me for a too-brief hour!

*p* *molto rit. e dim.* *p a tempo* *rit.* *pp* *ppp*

64

Musical score for measures 64 and 65. Measure 64 features a treble clef with a whole rest. Measure 65 features a grand staff with a treble clef and a bass clef. The treble staff contains a half note chord (F4, A4) with a fermata. The bass staff contains a half note chord (C3, E2) with a fermata. A repeat sign is located below the bass staff.