

The Lads in their hundreds

10

A E Housman

Somervell

Allegretto ma con molto espressione *mf*

Voice

Piano

p

The

2

lads in their hun - dreds to Lud - low come in for the fair, There's

3

men from the barn and the forge and the mill and the fold, The

lads for the girls, and the lads for the li - quor are there, And

espress. there with the rest are the lads that will nev-er be old. *mf* There's

chaps from the town and the field and the till and the cart, And

man - y to count are the stal - wart, and man - y the brave, And

9

man - y the hand - some of face and the hand - some of heart; And

10

espress.

few that will car-ry their looks or their truth to the grave. I

meno mosso

12

wish onecould know them, I wish there were tok - ens to tell The

13

for - tun - ate fel - lows that now you can nev - er dis - cern; And

14

then one could talk with them friend - ly and wish them fare - - well, _____ And

16

watch them de - part on the way that they will not re -

17 **Tempo I.** *pp*

- turn. But

15/8

19

now you may stare as you like but there's noth - ing to scan; And

pp

15/8

20

brush - ing your el - bow un - guessed at and not be told They

15/8

21

cresc. *ff*

car - ry back bright to the coin - er the min - tage of man, The

22

ff

lads that will die in their glo - ry, the lads _____ that will

23

rall.

die _____ in their glo - ry and nev - er be old _____

rall. *ff*

25

Musical score for measures 25-31. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 25 features a whole note chord in the treble staff. Measures 26-31 show a piano accompaniment with chords in the right hand and a bass line in the left hand. A *rit.* (ritardando) marking is present above the right hand in measure 30. The piece concludes with a final chord in measure 31.