

The Last Invocation, H.136

H.136

Walt Whitman

Frank Bridge

Andante moderato e tranquillo

p 3

Voice

At the last, — ten - der-ly,

semplice

Piano

p

5

comodo 3 3 3

From the walls of the power-ful fort-ress'd house, From the clasp of the

colla parte

8

cresc. 3 *più tranquillo*

knot-ted locks, from the keep — of the well closed doors, — Let me be

più tranquillo

cresc. *mf*

pp

Tempo I

waft - ed.

seppre pp

Let me glide noise-less-ly forth; with the key of —

comodo

poco a poco rit. — ten.

a tempo

soft-ness un-lock the locks, with a whisp - er, Set ope the doors, O Soul. _____

colla parte

colla parte

ten.

24

adppb. *p* 3

Ten - der-ly be not im-pa - tient,

27

Risoluto
mf

Poco animato
f

largamente

Strong is your hold O Mor - tal flesh, Strong is your

mf *f* *largamente*

31

a tempo

hold, O Love.

f *a tempo* *dim.*

The image shows a musical score for a piano and violin. The score is written in G major (one sharp) and 4/4 time. It consists of five measures, numbered 35 to 39. The violin part (top staff) features a melodic line with a fermata over the final note in measure 39. The piano part (bottom staff) provides harmonic support with chords and arpeggiated figures. Performance markings include *rall.* (ritardando) in measure 35, *p dim.* (piano, decrescendo) in measure 36, and *ppp* (pianissimo) in measure 37. The score concludes with a double bar line at the end of measure 39.