

# The Lost Chord

Adelaide A. Proctor

Arthur Sullivan

**Andante moderato**

Voice

Piano

*p*

*cresc.*

*f*

*Ped.* \* *Ped.* \*

6

Voice

Seat-ed oneday at the or-gan, I was

Piano

*dim.*

*p*

*p*

*Ped.* \* *Ped.* \*

12

Voice

wea-ry and ill at ease, And my fin-gers wand-er'd i - dly O-ver the noi-sy keys; I

Piano

*Ped.* \*

*cresc.*

know not what I was play-ing, Or what I was dream-ing then, But I struck one chord of

*cresc.* *dim.* *p*

*cresc.* *f* *poco rall.* *dim.*

mu-sic, Like the sound of a great A - men, Like the sound of a great A - - men.

*poco rall.* *dim.* *p* *cresc.*

*ped.* \*

It flood-ed the crim-son

*f* *dim.* *p*

*ped.* \*

34

twi-light, Likethe close of anAn - gel'sPsalm, Andit lay onmy fe-ver'd spi - rit,Witha

*cresc.* *dim.*

*cresc.* *dim.*

*ped.* ❁

39

touch of in-fin-ite calm, It quiet - ed painand sor-row, Like love ov-er-com-ing

*cresc.*

*cresc.*

44

strife, It seem'dthe har - mo-nious e - cho,From our dis - cord-ant life, It

*dim.*

*dim.* *p* *tranquillo*

49 *tranquillo sempre* *poco a poco piu animato*

link'd all per-plex-ed mean-ings, In-to one per - fect peace, And trem-bled a-way in-to

*animato*  
*cresc.*

54 *agitato*

si - lence, As if it were loth to cease; I have sought, but I seek it

*agitato*  
*f*

Red. \*

58

vain - ly, That one lost chord di - vine, Which came from the soul of the

Red. \*

62

*Grafi*dioso

or - gan, And en - ter'din - to mine. It

*cresc.* *f* *molto ritard.*

66

may be that Death's bright An - gel, Will speak in that chord a - gain; It may be that on - ly in

*ff* *fff* *pre*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

71

Heav'n, I shall hear that grand A - men, It may be that Death's bright An - gel, Will

*sf* *sf*

Red. \* Red. \* Red. \* Red. \* Red. \* *sf* *sf*

76

*ff ritard.* *con gran forza*

speaK in that chord a - gain, It may be that on - ly in Heav'n, I shall hear that grand A -

*ritard.* *con gran forza*  
*colla voce*

*fff*

*Red. \* Red. \* Red. \**

82

- men.

*a tempo* *rallentando*

*Red. \* Red. \* Red. \**