

Behold the Sun in gold descending

Edwin Simpson-Baikie

Florence Ashton Marshall

Andante con moto (♩ = 120)
mp

Soprano
Be - hold the sun in gold de-scend-ing, Blush - es o'er the

Alto
Be - hold the sun in gold de-scend - ing, Blush - es o'er the

Tenor
Be - hold the sun in gold de-scend-ing, Blush - es o'er the

Bass
Be - hold the sun in gold descend - ing, Blush - es o'er the

Piano
mp *cresc.*

4

land - scape red, And all the hues of ev' - ning blend - ing, Sinks in - to his

land - scape red, And all the hues of ev' - ning blend - ing, Sinks in - to his

land - scape red, And all the hues of ev' - ning blend - ing, Sinks in - to his

land - scape red, And all the hues of ev' - ning blend - ing, Sinks in - to his

land - scape red, And all the hues of ev' - ning blend - ing, Sinks in - to his

land - scape red, And all the hues of ev' - ning blend - ing, Sinks in - to his

land - scape red, And all the hues of ev' - ning blend - ing, Sinks in - to his

land - scape red, And all the hues of ev' - ning blend - ing, Sinks in - to his

land - scape red, And all the hues of ev' - ning blend - ing, Sinks in - to his

land - scape red, And all the hues of ev' - ning blend - ing, Sinks in - to his

8 *p* west - ern bed. The dy - ing day, the wa - ning light, Bid us whis - per *dim.*

p west - ern bed. The dy - ing day, the wa - ning light, Bid us Bid us whis - per *dim. -*

p west - ern bed, The dy - ing day, the wa - ning light, Bid us whis - per *dim. -*

p west - ern bed. The dy - ing day, the wa - ning light, Bid us whis - per, whis - per *dim. -*

12

soft — "Goodnight." *p* *mf* The sha - dows length - en long and slow, A rud - dy sheen glows

soft "Goodnight." *p* *mf* The sha - dows length - en long and slow, A rud - dy sheen glows

8 soft — "Goodnight." *p* *mf* The sha - dows length - en long and slow, A rud - dy sheen glows

soft *p* *mf* The sha - dows length - en long and slow, A rud - dy sheen glows

p *mf*

16

in the brook; The wear - ry ox - en plain - tive low, And longs to quit the

in the brook; The wea - ry ox - en plain - tive low, And long to quit the

in the brook; The wea - ry ox - en plain - tive low, And long to quit the

in the brook; The wea ry ox - en plain - tive low, And long to quit the

cresc.

poco dim.

20

press - ing yoke, The dy - ing day, the wa - ning light, Bid us whis - per

press-ing yoke, The dy - ing day, the wa - ning light, Bid us whis-per, whis-per

press - ing yoke, The dy - ing day, the wa - ning light, Bid us whis-per

press - ing yoke, The dy - ing day, the wa - ning light, Bid us whis - per, whis - per

The musical score consists of four staves for voices. The Soprano staff (top) has a fermata over the first two measures. The Alto staff (second) has a fermata over the first two measures. The Tenor staff (third) has a fermata over the first two measures. The Bass staff (bottom) has a fermata over the first two measures. The lyrics are: "press - ing yoke, The dy - ing day, the wa - ning light, Bid us whis - per" for Soprano, "press-ing yoke, The dy - ing day, the wa - ning light, Bid us whis-per, whis-per" for Alto, "press - ing yoke, The dy - ing day, the wa - ning light, Bid us whis-per" for Tenor, and "press - ing yoke, The dy - ing day, the wa - ning light, Bid us whis - per, whis - per" for Bass. The tempo/mood marking "poco dim." appears above the first measure of each staff.

poco dim.

The piano accompaniment consists of two staves (treble and bass clef). The music is in G major and 4/4 time. It features a steady accompaniment with chords and moving lines in both hands. The tempo/mood marking "poco dim." is placed above the second measure of the piano part.

24

soft — "Good night." The birds have done their ev' - ning song, One by one their

soft "Good night." The birds have done their ev' - ning song, One by one their

soft — "Good night." The birds have done their ev' - ning song, One by one their

soft "Good-night." The birds have done their ev' - ning song. — One by one their

soft *p* *molto*

Musical score for four voices and piano. The score is in G major (one sharp) and 4/4 time. It consists of five systems. The first four systems are for voices (Soprano, Alto, Tenor, Bass) and the fifth system is for the piano accompaniment.

The lyrics for all parts are: *voi - ces cease; All na - ture to its rest has gone, And all is si - lence, all is peace, The*

Performance markings include *poco cresc.*, *dim.*, and *p* (piano).

morrendo sin' al fine.

33

dy - ing day, the wa - ning light, Bid us whis - per soft—"Good night."
 dy - ing day, the wa - ning light, Bid us Bid us whis - per soft "Good night."
 dy - ing day, the wa - ning light, Bid us whis - per soft—"Good night."
 dy - ing day, the wa - ning light, Bid us whis - per, whis - per soft "Good-night"

morrendo sin' al fine.