

The Mermaid's Song, Hob.XXVIa:25

7

Anne Hunter

Joseph Haydn

Allegretto

Voice

Piano

mf

Musical score for measures 1-5. The score is in 2/4 time and features a voice line and a piano accompaniment. The piano part includes triplets and a dynamic marking of *mf*.

6

Musical score for measures 6-9. The piano part features a complex melodic line with many sixteenth notes and slurs.

10

Musical score for measures 10-13. The piano part features a complex melodic line with many sixteenth notes and slurs, ending with a dynamic marking of *p*.

Musical score for measures 15-20. The vocal line consists of rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *p*. Sixteenth-note runs in the right hand are marked with '6' fingerings.

Musical score for measures 21-26. The vocal line contains the lyrics: "Now the danc - ing sun-beams play, On the green and". The piano accompaniment features a melody in the right hand and a bass line in the left hand, starting with a *p* dynamic marking.

Musical score for measures 28-33. The vocal line contains the lyrics: "glas - sy sea; Come and I will lead the way Where the". The piano accompaniment features a melody in the right hand and a bass line in the left hand.

be. *dolce* Come with me, and we will go,

Where the rocks of coral grow, of coral grow. Follow, follow, follow me, follow, follow, follow

pfco *p*

me. *dolce* Come with me, and we will go Where the

66

rocks of coral grow. where the rocks of coral grow. Follow, follow, follow me, follow,

72

follow, follow me. Come, behold what treasures

79

lie Far below the rolling waves, Riches hid from

86

human eye, Dimly shine in Ocean's caves.

Eb-bing tidesbear no de - lay, Stor - my

p *cresc.*

winds are far a - way, stor - my winds are far a -

p

-way, stor - my winds are far a - way.

p

105

Come with me, and we will go, Where the rocks of coral grow, of coral grow. Fol-low,

p

113

fol-low, fol-low me, fol-low, fol-low, fol-low me. Come with

dolce

118

me, and we will go Where the rocks of coral grow. where the rocks of coral grow. Fol-low,

fol-low, fol-low me, fol - low, fol - low, fol - low me.

sf *sf*