

The Miller of Mansfield

Thomas Arne

Flute

Voice

1. How hap - py a state does the mil - ler pos - sess, Who would be no great - er nor
2. Tho' his hands are daub'd and not fit to be seen, The hands of his bet - ters are
3. Or should he en - deav - our to heap on es - tate, In this too he mi - mic's ye

Harpichord

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fears to be less, On his mill and him - self he de - pends for sup - port Which is
not ve - ry clean, A palm more po - lite may as dir - ti - ly deal, Gold in
tools of the state, Whose aim is a - lone for their cof - fers to fill, For —

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bet - ter than ser - vi - ly cring - ing at court. Which is bet - ter than ser - vi - ly cring - ing at court. What
hand - ling will stick to the fing - ers like meal. Gold in hand - ling will stick to the fing - ers like meal. What
all his con - cern's to bring grist to the mill. For — all his con - cern's to bring grist to the mill. He

tho' he all dus - ty and whi - ten'd doth go, The more he's be pow - der'd, the more like a beau. A
 if when a pud - ding for din - ner, he lacks, He cribs with - out scru - ple from oth - er men's sacks, In
 eats when he's hung - ry he drinks when he's dry, And down when he's wea - ry con - tent - ed does lie, Then

clown in this dress may be ho - nes - ter far, Than a Cour - tier who struts in a Gar - ter and Star, Than a
 this of right no - ble ex - am - ples he brags, Who bor - row as free - ly from oth - er men's bags, Who
 ris - es up cheer - ful to work and to sing, If so hap - py a mil - ler then who'd be a king, If so

Cour - tier who struts in a Gar - ter and Star.
 bor - row as free - ly from oth - er men's bags.
 hap - py a mil - ler then who'd be a king?