

# 5. The Night Piece

Roger Quilter

**Molto allegro e leggiero** (♩ = 100)

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5 *p*

Her eyes the glow - worm lend thee, The shoot - ing stars at -

9

-tend thee; And the elves al - so, Whose lit - tle eyes glow Like the sparks of fire, the

13

sparks, the sparks of

2

17

fire, be - friend thee.

*p*

This system contains measures 17 through 20. The vocal line begins with a melodic phrase for 'fire, be - friend thee.' The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. A piano (*p*) dynamic marking is present in measure 18.

21

No will - o' - the - wisp mis - light thee, Nor

This system contains measures 21 through 24. The vocal line continues with 'No will - o' - the - wisp mis - light thee, Nor'. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. There are fermatas in measures 23 and 24.

25

snake or slow - worm bite thee; But on, on thy way Not mak - ing a stay, Since

This system contains measures 25 through 28. The vocal line continues with 'snake or slow - worm bite thee; But on, on thy way Not mak - ing a stay, Since'. The piano accompaniment continues with the same rhythmic and harmonic structure.

29

ghost, since ghost there's none

*cresc.* *mf*

*mf*

This system contains measures 29 through 32. The vocal line concludes with 'ghost, since ghost there's none'. The piano accompaniment features a melodic line in the treble and chords in the bass. Dynamics include *cresc.* and *mf* markings.

33

to af-fright thee.

*p*  
L.H.

37

*mf*

Let not the dark thee cum - ber; What though the moon does

*mf*

40

slum - ber? The stars of the night Will

43

*cresc.*

lend thee their light, Like ta - pers clear with-out num - ber.

*cresc.*

*f*

*f* *largo con molto espressione*

Then, Ju - - lia, let me woo

*cresc. poco rit.* *f* *largo e molto espressivo* L.H.

*mf*

thee, thus, thus to come un - to

*mf*

*a tempo* *mp* *poco cresc.*

me; And when I shall meet Thy sil - ver - y

*a tempo* *mp*

63 *cresc.* *f* *largamente*

feet, My soul, my soul

67 *a tempo*

I'll pour in - to

71 *poco accel.*

thee.

75 *p*

