

The Owl

5

A. S.

Liza Lehmann

Un poco mosso

Voice

Piano

p

Three lit-tle owl-ets In a hol-low tree,

sf

Red. #

7

Cud-dled up to-gether Close as could be. When the moon shone out And the dew lay wet,

11

Mo-ther flew a-bout To see what she could get. _____ She

8⁷

17

(slur up)

caught a lit-tle mouse So vel-vet-y and soft, — She caught some lit-tles par-rows,

22

— And then she flew a - loft —

28

subito To the three lit-tle owl-ets In a hol-low tree, *pp* Cud-dled up to-gether Close as could be.

subito *pp*

33 *rall.*
rather *ff* heavily *a tempo*
lightly

“Tu - whoo,” said the old owl, “Is-n’t this good cheer?” “Tu-whit,” said the owl-ets, “Thank you, mo-ther dear,

colla voce *legiero*

37 *(slur up)*

Tu-whit, tu-whit, tu-whit, tu-whit Tu-whooh!”

stretto *ff*