

The seaboards are her mantle's hem

5

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In moderate time, and with dignity

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in the key of D major (two sharps) and 3/4 time. The tempo and style are indicated as "In moderate time, and with dignity". The dynamic marking is *f* (forte). The lyrics are: "The sea - boards are her man - tle's hem; The". The piano part is labeled "Piano for practice only".

Soprano
The sea - boards are her man - tle's hem; The

Alto
The sea - boards are her man - tle's hem; The

Tenor
The sea - boards are her man - tle's hem; The

Bass
The sea - boards are her man - tle's hem; The

Piano
for practice only

moun - tain her cui - rass se - cure;—

mf
moun - tain her cui - rass se - cure;— The jew - els in her dia - a - dem, her di -

mf
8 moun - tains her cui - rass se - cure;— The jew - els, the jew - els, the jew - els in her

mf
moun - tains her cui - rass se - cure; The jew - els in her di - a - dem, the

mf

8

cresc. *f*

The Sou-thern Cross, the

cresc. *f*

- a - dem, her di - a - dem. The Sou-thern, Sou - thern Cross, the

8 *f*

di - a - dem, the jew - els in her di - a - - dem. The Sou - thern

f

jew - els in her dia - - a - - dem. The Sou-thern Cross, the

cresc.

Cyn - o - sure, the Cyn - o - sure; Her pen - nant o'er the
 Cyn - o - sure, the Cyn - o - sure; Her pen - nant o'er the
ff Cross, the *f* Cyn - o - sure, the Cyn - o - sure; Her pen - nant, her
 Cyn - o - sure, the Cyn - o - sure; Her pen - nant, her

ff

15

earth un-furled, her pen - nant o'er the earth un-furled, earth un-furled, her pen - nant o'er the earth un-furled, God pen - nant o'er the earth un-furled o'er the earth un-furled, God pen - nant o'er the earth un-furled o'er the earth un-furled, God

slentando
mf
slentando
mf
slentando
mf

God help-ing, God help-ing, none shall low-er yet, none shall low-er

help-ing, God help-ing, none shall low-er yet; God help-ing, God help-ing,

help-ing, God help-ing, God help-ing, none shall low-er yet; God help-ing, God help-ing,

help-ing, God help-ing, none, none shall low-er yet, none shall low-er,

mf *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

22

() ♩ = ♩
legato

low - er yet; On the four cor-ners of the world Her ad - mi -

God help - ing On the four cor-ners of the world Her ad - mi - ra - ble

God help - ing On the four cor-ners of the world Her ad - mi - ra - ble

low - er yet; On the four cor-ners of the world Her ad - mi -

musical notation: Soprano, Alto, Tenor, Bass staves with lyrics and performance markings like *legato* and *cresc.*

musical notation: Grand staff (treble and bass clef) with piano accompaniment and *cresc.* marking.

-ra - ble throne is set, Es - ta - blished to en - dure.

throne is set, her ad - mi - ra - ble throne is set, Es - ta - blished to en - dure.

throne is set, her ad - mi - ra - ble throne is set, Es - ta - blished to en - dure.

-ra - ble throne is set, Es - ta - blished to en - dure.

molto rall. ff

cresc.

molto rall. ff

cresc.

molto rall. ff

cresc.

molto rall.

ff

cresc.

32 **Tempo I** *f*

Most high, most dear, whom all de - greees — In all — her work-shops,

Most high, most dear, whom all de-grees In — all — her work-shops,

Most high, most dear, whom all de-grees In all her work-shops,

Most high, most dear, whom all de-grees In — all her work-shops,

f

The musical score is written for voice and piano. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system has two vocal lines and a piano accompaniment. The third system has two vocal lines and a piano accompaniment. The fourth system has two vocal lines and a piano accompaniment. The fifth system has a piano accompaniment. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The lyrics are: "all her marts, — In all her courts re - vere, not these a - lone are all her marts, — In all, — in all her courts, in all her courts re - all her marts, In all — her courts re - vere, — not these a -". The dynamic marking *mf* is used in several places. The piano accompaniment features chords and moving lines in both hands.

39

cresc.

f

But in all parts where

cresc.

f

hers; not these a-lone are hers, _____ are hers; But in all parts where

8 - vere, _____ not these a - lone _____ are hers; But in all

- lone, _____ not these a - lone, _____ a - lone are hers; But in all parts where

The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in a key signature of two sharps (D major) and a 4/4 time signature. The right hand features a melodic line with various rhythmic values, including eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines, including some longer note values like half notes and whole notes. The overall texture is typical of a classical or romantic era piano accompaniment for a vocal piece.

42 *f*

Eng - lishspeech and thought re - main, What ev - er flag floats

Eng - lishspeech and thought re - main, What ev - er flag floats

8 *ff* *f* part where Eng-lishspeech and thought re - main, re - main, What -

Eng - lishspeech and thought re - main, re - main, What -

f

46

on the breeze, what - ev - er flag floats on the breeze,

on the breeze, what - ev - er flag floats on the breeze, Her

- ev - er flag floats on the breeze, on the breeze, the breeze, Her

- ev - er flag floats on the breeze, on the breeze, the breeze, Her

mf

mf

mf

mf

mf

mf

49 *slentando*
mf

Her ten - der - ness, her ten - der - ness and wis - dom reign, What - ev -

slentando *f*

ten - der - ness and wis - dom reign, and wis - dom reign, her

slentando *f*

ten - der - ness, her ten - der - ness, her ten - der - ness and wis - dom reign, her

slentando *f*

ten - der - ness, her ten - der - ness, her ten - der - ness and wis - dom reign, What - ev -

slentando

52

- er flag floats o'er the breeze, Her ten-der-ness and wis-dom reign, Queen

ten-der-ness, her ten-der-ness and wis-dom reign, Her ten-der-ness and wis-dom reign, Queen

ten-der-ness, her ten-der-ness and wis-dom reign, Her ten-der-ness and wis-dom reign, Queen

- er flag floats o'er the breeze, Her ten-der-ness and wis-dom reign, Queen

cresc.-----

56

of the ci - ties and the seas, Queen of all____

of the ci - ties and the seas, Queen of the ci - ties and the seas, Queen of__ all

of the ci - ties and the seas, Queen of the ci - ties and the seas, Queen of all____

of the ci - ties and the seas,____ Queen of__ all

ff

ff

ff

ff

cresc.-----

ff

61

Eng - lish, Eng - lish hearts.

Eng - lish, Eng - lish hearts.

Eng - lish, Eng - lish hearts.

Eng - lish, Eng - lish hearts.

Eng - lish, Eng - lish hearts.