

The Shepherd's song

7

Barry Pain

Edward Elgar

Allegretto

Voice

Piano

molte

red.

3 *p*

Down the dust - y road to - geth - er Home - ward pass the hur - rying sheep,
Auf dem lan - gen Weg, der stäu - bet, Heim die Her - de Scha - fe eilt,

5 *cresc.* *rit.* ✓ **a tempo** *rit.* ✓

Stu - pid with the sum - mer wea - ther, Too much grass and too much sleep,
Von der Som - mer - sonn' be - täu - bet, Von der Weid', wo sie ge - weilt,

cresc. *rit.* *a tempo* *rit.*

Openscore (CC0)

vivace-music.org

allargando

7 *mf* *p* *rit.*

I, theirshep-herd, sing to thee That sum-mer is a joy to me.
 Ich, dein Schä-fer, sin-ge dir: Der Som-mer ist ein' Freu-de mir.

mf *colla voce*

Red. * *Red.* *

9 *a tempo* *p*

Down the shore rolled waves all crea-my
 An das U-fer schlu-gen schäu-mend

11 *cresc.* *rit.* ✓

With the flecked surf yes-ter-night; I swam far out in star-light drea-my,
 Weiss-ge-krön-te Wel-len an; Ich schwamm hin-aus, die Nacht lag träu-mend,

cresc. *rit.*

allargando

13 **a tempo** *rit.* *mf* *p*

In mo-ving wa - ters cool and bright, I, the shep - herd, sing to thee: I
 Als sie sich ü - bers Was - ser spann; Ich, dein Schä - fer, sin - ge dir: Die

rit. *mf*

Red. * *Red.* * *Red.* *

15 *rit.* *a tempo*

love the strong life of the sea.
 See ist ei - ne Freu - de mir.

colla voce *cresc.*

17 *p* *dim.* *p*

And up - on the hill - side grow - ing
 Auf der blum' - gen Ber - ges - hal - de,

Where the fat sheepdozed in shade, Bright red
 Wo die Her - de schla - fend lag, Fand ich

pop - pies I found blow - ing, Drow - sy,
 bei dem Saum vom Wal - de Ro - te

cresc.

tall and loose - ly made, I, the
 Ro - sen an dem Hag; Ich, dein

cresc. molto *f*

25 *largamente* *rit. e dim.*

shep-herd, sing to thee _____ How fair the bright red pop-pies
 Schä-fer sin - ge dir: _____ Wie rot die Ro-sen leuch-ten

colla voce

rit. e dim.

Red. ❁

27 *a tempo*

be. _____
 mir. _____

dim.

29 *pp*

To the red-tiled home-stead ben-ding Winds the road, so white and long
 Nach der trau-ten Hüt-te wen-det Sich der Weg, so lang und weiss,

pp

Red. ❁

31 *cresc.* *rit.* **a tempo** *cresc.* *rit.*

Day and work are near their end - ing Sleep and dreams will end my song,
 Tag und Ar - beit sind vol - len - det, Bald naht sich der Schlum - mer leis',

33 **allargando** *poco rit.* *lento* *f*

I, the shep-herd, sing to thee; In the dream-time an - swer, an - swer
 Ich, dein Schä - fer, sin - ge dir: In dem Trau - me träu - me, träum' von

mf *colla voce* *f* *lento*

Red. * *Red.* * *Red.* *

35 *rit.* **molto rit.** *pp* *a tempo* *colla voce*

me, _____ In the dream-time an - swer, an - swer
 mir, _____ in dem Trau - me träu - me, träum' von

p *rit.* *pp*

37

me.
mir.

ppp

Red. * *Red.* *

Detailed description: This musical score page contains measures 37 through 40. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note chord, followed by a half note, and ends with a whole note. The lyrics 'me.' and 'mir.' are written below the first two notes. The bottom two staves are for piano accompaniment. The right hand (treble clef) features a melodic line with a long slur over measures 37-39, a triplet of eighth notes in measure 40, and a fermata. The left hand (bass clef) has a rhythmic accompaniment with a triplet of eighth notes in measure 40. The piano part starts with a *ppp* dynamic marking. At the end of measure 40, there are two 'Red.' markings with asterisks, one in the right hand and one in the left hand.