

The splendour falls

3

Alfred Tennyson

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Allegretto moderato

Soprano
Alto
Tenor
Bass
Piano

⁴

The splen - dour falls on cas - tle walls And
The splen - dour falls on cas - tle walls And
The splen - dour falls on cas - tle walls And
The splen - dour falls on cas - tle walls And

7

snow - y sum-mitsold in sto - ry: The long light shakes a -
 snow - y sum-mitsold in sto - ry: The long light shakes a -
 snow - y sum-mitsold in sto - ry: The long light shakes a -
 snow - y sum-mitsold in sto - ry: The long light shakes a -

-cross the lakes And the wild ca-ta-ract leaps in glo - ry.
 -cross the lakes And the wild ca-ta-ract leaps in glo - ry.
 -cross the lakes And the wild ca-ta-ract leaps in glo - ry.
 -cross the lakes And the wild ca-ta-ract leaps in glo - ry.

cresc.
f

10

-cross the lakes And the wild ca-ta-ract leaps in glo - ry.
 -cross the lakes And the wild ca-ta-ract leaps in glo - ry.
 -cross the lakes And the wild ca-ta-ract leaps in glo - ry.
 -cross the lakes And the wild ca-ta-ract leaps in glo - ry.

cresc.
f

13

Blow, bu-gle, blow, set the wild ech - oes

Blow, bu-gle, blow, set the wild ech - oes

Blow, bu-gle, blow, set the wild ech - oes

Blow, bu-gle, blow, set the wild ech - oes

16

fly - ing, Blow, bu - gle, ans - wer, Ech - oes, *dim.*

fly - ing, Blow, bu - gle, ans - wer, Ech - oes, *dim.*

fly - ing, Blow, bu - gle, ans - wer, Ech - oes, *dim.*

fly - ing, Blow, bu - gle, ans - wer, Ech - oes, *dim.*

dy - ing, dy - ing, dy - ing.

dy - ing, dy - ing, dy - ing.

dy - ing, dy - ing, dy - ing.

dy - ing, dy - ing, dy - ing.

pp una corda

24

pp
O hark, o
pp
O hark, o
pp
O hark, o
pp
O hark, o

26

hear! How thin and clear, And
hear! How thin and clear, And
hear! How thin and clear, And
hear! How thin and clear, And

dim.

thin - ner, clear - er, far - - ther go - - ing!

thin - ner, clear - er, far - - ther go - - ing!

thin - ner, clear - er, far - - ther go - - ing!

thin - ner, clear - er, far - - ther go - - ing!

Poco più lento

O sweet and far from

O sweet and far from

O sweet and far from

O sweet and far from

pp

34

cliff and scar The horns of Elf-land faint-ly

cliff and scar The horns of Elf-land faint-ly

cliff and scar The horns of Elf-land faint-ly

cliff and scar The horns of Elf-land faint-ly

36

blow - ing!

blow - ing!

blow - ing!

blow - ing!

accel.

cresc.

f

Tempo I

38

f

Blow, let us hear the pur - ple glens re -

f

Blow, let us hear the pur - ple glens re -

f

Blow, let us hear the pur - ple glens re -

f

Blow, let us hear the pur - ple glens re -

Tempo 1

41

ff *ff* *ff* *dim.*

-ply - ing, Blow, bu - gle; An - swer, ech - oes

-ply - ing, Blow, bu - gle; An - swer, ech - oes

-ply - ing, Blow, bu - gle; An - swer, ech - oes

-ply - ing, Blow, bu - gle; An - swer, ech - oes

Detailed description: This block contains the vocal parts for four voices: Soprano, Alto, Tenor, and Bass. Each part is written on a staff with a treble clef (except for the Bass part which has a bass clef). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The lyrics are: "-ply - ing, Blow, bu - gle; An - swer, ech - oes". Dynamics include fortissimo (*ff*) and decrescendo (*dim.*). The Soprano part starts with a fermata on the first measure. The Alto and Tenor parts have a fermata on the second measure. The Bass part has a fermata on the second measure. The dynamics *ff* are placed above the first measure of each part, and *dim.* is placed above the last measure of each part.

ff *ff* *dim.*

Detailed description: This block contains the piano accompaniment for the vocal score. It is written on a grand staff with a treble clef and a bass clef. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The piano part features a rhythmic accompaniment with chords and moving lines. Dynamics include fortissimo (*ff*) and decrescendo (*dim.*). The *ff* dynamics are placed above the first and third measures, and the *dim.* dynamic is placed above the last measure.

45

dy - ing, dy - ing, dy - ing.

dy - ing, dy - ing, dy - ing.

dy - ing, dy - ing, dy - ing.

dy - ing, dy - ing, dy - ing.

pp

pp

pp

pp

pp

col Ped.

49 *mf*

O love, they die in yon rich sky, They

O love, they die in yon rich sky, They

O love, they die in yon rich sky, — They

O love, they die in yon rich sky, They

mf

52

52 *dim.*
faint on hill or field or ri - ver:

dim.
faint on hill or field or ri - ver:

8 *dim.*
faint on hill or field or ri - ver:

dim.
faint on hill or field or ri - ver:

dim.
cresc.

Detailed description: This page contains a musical score for voice and piano, measures 52-55. The music is in the key of A major (three sharps) and 3/4 time. The vocal parts (Soprano, Alto, Tenor, and Bass) all sing the lyrics "faint on hill or field or ri - ver:". The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes dynamic markings such as *dim.* (diminuendo) and *cresc.* (crescendo). The piano part begins with a *dim.* marking and ends with a *cresc.* marking. The vocal parts are marked with *dim.* at the beginning of each line.

55 *mf* *cresc.* *f*

Our ech-oes roll from soul to soul, And grow for e-ver and for

Our ech-oes roll from soul to soul, And grow for e-ver and for

Our ech-oes roll from soul to soul, And grow for e-ver and for

Our ech-oes roll from soul to soul, And grow for e-ver and for

mf *cresc.* *f*

Our ech-oes roll from soul to soul, And grow for e-ver and for

mf *cresc.* *f*

Our ech-oes roll from soul to soul, And grow for e-ver and for

mf *cresc.* *f*

Our ech-oes roll from soul to soul, And grow for e-ver and for

58

e - ver. Blow, bu-gle, blow, set the

e - ver. Blow, bu-gle, blow, set the

e - ver. Blow, bu-gle, blow, set the

e - ver. Blow, bu-gle, blow, set the

e - ver. Blow, bu-gle, blow, set the

61

musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are: wild ech - oes fly - ing, And an - swer,.

The vocal parts are arranged in four staves, each with a treble clef. The piano accompaniment is in the bottom two staves, with a grand staff (treble and bass clefs). The tempo is marked *And* and the dynamic is *f* (forte).

The lyrics are: wild ech - oes fly - ing, And an - swer,.

68 *ppp*

dy - - ing.

dy - - ing.

dy - - ing.

dy - - ing.

dy - - ing.

Detailed description: This block contains the vocal staves for four voices: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of three sharps (F#, C#, G#). The music is marked *ppp* (pianissimo). The lyrics 'dy - - ing.' are written below each staff. The vocal lines are mostly sustained notes with some movement in the first two measures, followed by rests in the subsequent measures.

ppp

Detailed description: This block shows the piano accompaniment for the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music is marked *ppp* (pianissimo). The accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords and melodic lines in the treble line. The piece concludes with a final chord in both hands.