



*mf*

My man, from sky to sky's \_\_\_\_\_ so far, We nev-ercross'd be -

- fore; \_\_\_\_\_ Such leagues a - part the world's ends

are, We're like to \_ meet no more. What thoughts at heart have you and

30 *cresc. poco a poco* *ff*

I, We can-not stop to tell, But,

*3*  
*poco a poco.* *ff*

35

dead or liv-ing, drunk or dry,

*sf* *3* *sf* *3* *sf* *3* *sf* *3*

39 *f* *ff*

Dead or liv-ing, drunk or dry, Sol -

*f* *ff* *3* *3* *3* *3*

Musical score for measures 44-48. The vocal line (treble clef) contains the lyrics: "dier, I wish you well." The piano accompaniment (grand staff) features a complex texture with triplets and slurs. A dynamic marking of *sf* (sforzando) is present in measure 47.

Musical score for measures 49-53. The vocal line is silent. The piano accompaniment continues with a rhythmic pattern of eighth notes and includes a triplet in measure 51. A dynamic marking of *dim. subito* (diminuendo subito) is present in measure 53.

Musical score for measures 54-58. The vocal line (treble clef) contains the lyrics: "I wish you well!". The piano accompaniment (grand staff) features a dynamic marking of *p* (piano) in measure 54, *pp* (pianissimo) in measure 56, and *ppp* (pianississimo) in measure 57. The piano part concludes with a double bar line.