

The Warrior Boy

4

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Moderato

Voice

A - way, a-way, my gal-lant War-rior Boy! The trimp - et peals its

Piano

4

note of joy! The field must all our cares em - ploy, Where va - liant, va - liant

8

p

hearts beat high: The Lute a-while must quit thy hand, Be -

11

hold! I grasp the shi - ning brand, The

13

Foe as - sails our Fa - ther - land, And clan - gors

16

rend thesky! Pre-pare myea - ger Bat - tlested, A - way, a-way with

20

light'ning speed, Pre - pare theburn - ing charge to lead, At

23

Glo - ry's on - ward, on - ward cry!

ff *sf* *sf* *sf*

27

A - dieu, a-while, our na - tive Tow'rs! To

p *p*

31

Beau - ty's smile and fes - tal bow'rs: There yet may come some gen - tle hours, For

35

Love, for Love, and mu - sic's sigh: Fare - well to thee, sweet

Ev' - ning chime! For we, who chase the

wing of Time, Must be a - far, ere

cresc.....en.....do

morn - ing prime, Where War's red ban - nersfly. Hur-

ff

-rah! for Va - lours lau - rell'dmeed! A - way! a - way, with

48

light'ning speed! Pre - pare the burn - ing charge to lead, At

This system contains measures 48, 49, and 50. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "light'ning speed! Pre - pare the burn - ing charge to lead, At". The piano accompaniment consists of a grand staff with treble and bass clefs. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including a rising eighth-note scale in measure 49.

51

Glo - ry's all in - spi - ring cry!

sf sf sf

This system contains measures 51, 52, 53, and 54. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "Glo - ry's all in - spi - ring cry!". The piano accompaniment consists of a grand staff with treble and bass clefs. It features a rhythmic eighth-note accompaniment in the right hand and a bass line with chords in the left hand. Dynamic markings *sf* (sforzando) are present in measures 52, 53, and 54. Measure 54 ends with a fermata over the vocal line.

55

This system contains measures 55, 56, 57, and 58. The vocal line is in a treble clef with a key signature of one sharp (F#) and contains rests. The piano accompaniment consists of a grand staff with treble and bass clefs. It features a melodic line in the right hand with a long slur over measures 55 and 56, and a bass line with chords in the left hand. The system concludes with a double bar line.