

The Fate of ophelia

Taylor Swift

Transcription and revision by
vivace-music.org

♩ = 124

Chords: Dm Am C G Dm

7 Am C G Dm Am

13 C G Dm Am C

19 G Dm Am C G

25 F C Am G F

31 C Am G Dm Am

p *mp* *f*

2

37 C G Dm Am C G

43 Dm Am C G

49 Dm Am C G

55 Dm Am C G Dm Am

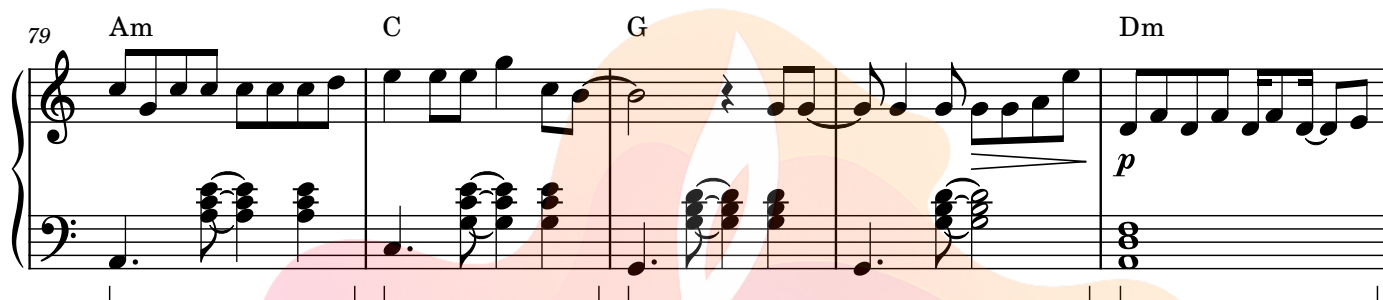
61 C G F C Am

67 G F C Am G

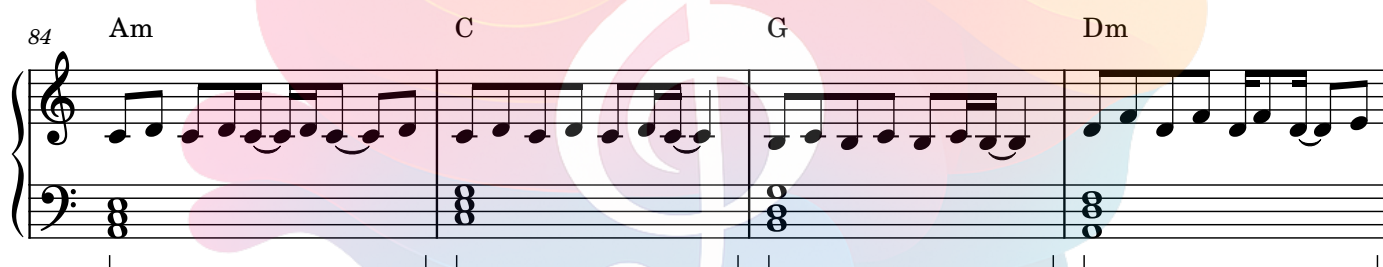
73 Dm Am C G Dm



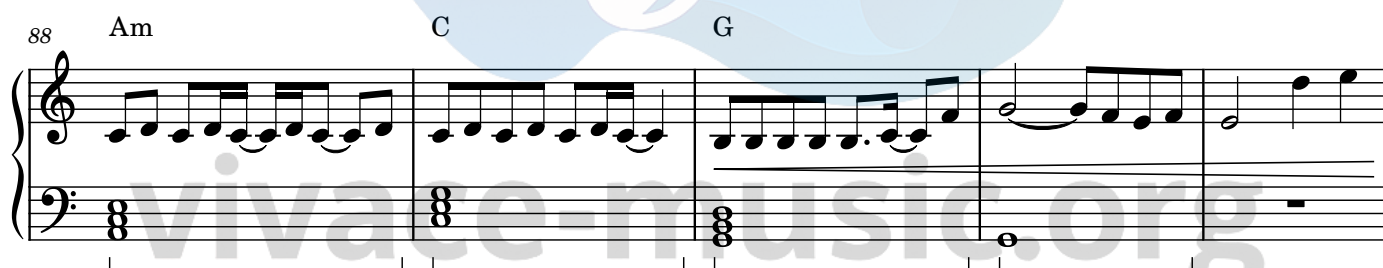
79 Am C G Dm



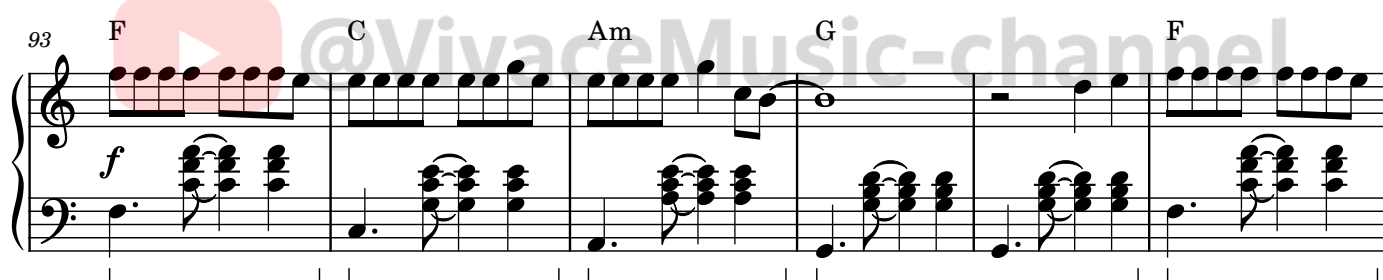
84 Am C G Dm



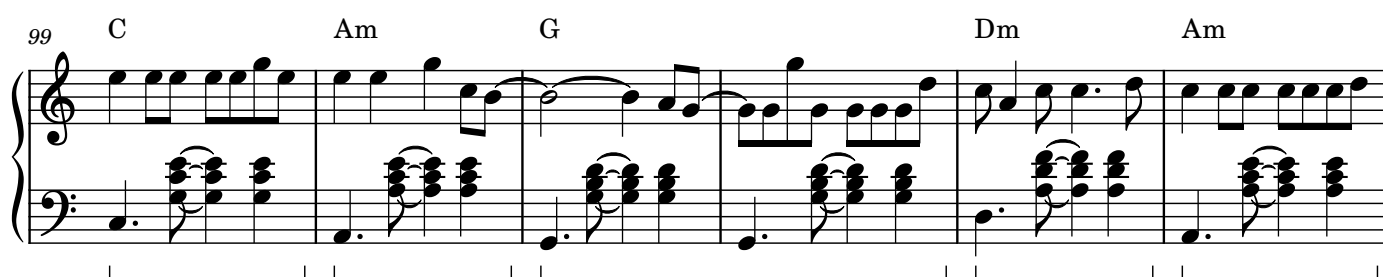
88 Am C G



93 F C Am G F



99 C Am G Dm Am



4

105 C G Dm Am C G

Musical score for measures 105-110. The score is in 4/4 time. The right hand (treble clef) plays a melody of eighth and quarter notes. The left hand (bass clef) plays a bass line with chords. Chords are indicated above the staff: C, G, Dm, Am, C, G. The measures are grouped by brackets below the staff.

111 Dm Am C G

Musical score for measures 111-114. The score is in 4/4 time. The right hand (treble clef) plays a melody of eighth and quarter notes. The left hand (bass clef) plays a bass line with chords. Chords are indicated above the staff: Dm, Am, C, G. The measures are grouped by brackets below the staff. A dynamic marking *p* is present in measure 111.

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