

There is a lady sweet and kind

The Poem from Thomas Ford's
"Musicke of Sundrie Kindes" (1607)

2

Peter Warlock

Quasi Allegretto

Voice

There is a la-dy sweet and kind, Was nev-er face so pleased my mind,

Piano

mp

5

I did but see her pass-ing by, And yet I love her till I die.

rit.

Pit. molto

9

Her ges-ture, mo-tion and her smiles, Her wit, her voicemy heart be-guiles;

a mp

Be-guiles my heart, I know not why, And yet I love her till I die.

rit.

Pit. molto

Cu-pid is wing-ed, and doth range, Her coun-try so my love doth change:

a tempo

But changes she earth or changes she sky, Yet will I love her till I die.

ten.

ritenuto

pochiss. affrettando

Pit. molto

25

Musical score for measures 25-28. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). Measure 25: Melody has a quarter note G4, followed by two eighth notes G4 and A4. Piano accompaniment has a quarter note G3, followed by a quarter note G3. Measure 26: Melody has a quarter note Bb4, followed by a quarter note C5. Piano accompaniment has a quarter note G3, followed by a quarter note G3. Measure 27: Melody has a quarter note D5, followed by a quarter note E5. Piano accompaniment has a quarter note G3, followed by a quarter note G3. Measure 28: Melody has a quarter note F5, followed by a quarter note G5. Piano accompaniment has a quarter note G3, followed by a quarter note G3. Dynamics: *pp* is indicated in measure 28. Performance markings: *red.* is written below the piano accompaniment in measure 27, and *ff.* is written below the piano accompaniment in measure 28. A floral ornament is present at the end of measure 28.