

There Rolls the Deep

Alfred Tennyson

Charles Hubert Hastings Parry

Lento espressivo

The musical score is for the song "There Rolls the Deep" by Charles Hubert Hastings Parry, based on the poem by Alfred Tennyson. The score is in 3/4 time with a key signature of one sharp (F#). The tempo and mood are marked "Lento espressivo". The vocal parts are Soprano, Alto, Tenor, and Bass, all with lyrics: "There rolls the deep where grew the tree. O earth, what changes hast thou". The piano accompaniment is marked "(For rehearsal only)".

Soprano
p *crescendo* ----- *f* *p*
There rolls the deep where grew the tree. O earth, what changes hast thou

Alto
p *crescendo* ----- *f* *p*
There rolls the deep where grew the tree. O earth, what changes hast thou

Tenor
p *crescendo* ----- *f* *p*
There rolls the deep where grew the tree. O earth, what changes hast thou

Bass
p *crescendo* ----- *f* *p*
There rolls the deep where grew the tree. O earth, what changes hast thou

Piano
p *crescendo* ----- *f* *p*
(For rehearsal only)

11

S. *p* of the cen-tral sea. *p* The hills_ are sha-dows,and they flow From form to

A. *p* of the cen-tral sea. *p* The hills are sha-dows,and they flow From form to

T. *p* of the cen-tral sea. *p* The hills_ are sha-dows,and they flow From form to

B. *p* of the cen-tralsea. *p* The hills_ are sha-dows,and they flow From form to

16

cres.

S. *f* *mf*

form, and no-thing stands; They melt_ like mist, the sol-id lands, Like clouds they

A. *cres.* *f* *mf*

form, and no-thing stands; They melt like mist, the sol-id lands, Like clouds, like clouds they

T. *cres.* *f* *mf*

form, and no-thing stands; They melt_ like mist, the sol-id lands, Like clouds they

B. *cres.* *f* *mf*

form, and no-thing stands; They melt_ like mist, the sol-id lands, Like clouds, like clouds they

cres.

f

mf

cres.

f

mf

cres.

f

mf

cres.

f

mf

22 *rit.* *a tempo* *p* *cres.* *p*

S. shapethem-selves and go. But in my spi - rit will I dwell, And dream my

A. shape them-selves and go. But in my spi - rit will I dwell, And dream my

T. shapethem-selves and go. But in my spi - rit will I dwell, And dream my

B. shape them-and go. But in my spi - rit will I dwell, And dream my

rit. *a tempo* *p* *cres.* *p*

28 *Poco animando*

S. dream, and hold it true; For though my lips may breathe a - dieu, I can-not

A. dream, and hold it true; For though my lips may breathe a - dieu, I can-not

T. dream, and hold it true; For though my lips may breathe a - dieu, I can-not

B. dream, and hold it true; For though my lips may breathe a - dieu, I can-not

p *pp* *p* *p* *pp* *p* *p* *p* *pp* *p* *p* *cresc.*

p *pp* *p*

Poco animando

37

S. *p rit.* *p*
 I can-not think the thing fare-well. I can-not think fare-well,

A. *p rit.* *p*
 thing, the thing fare-well. I can-not think fare-well, fare-

T. *p rit.* *p*
 can - not think the thing fare-well. I can-not think fare-well, fare-

B. *p rit.*
 can - not think, I can - not think the thing fare-well, fare-

rit. *p*

42

S. fare - well, fare - well. *pp*

A. -well, fare - well. *pp*

T. - well, fare - well. *pp*

B. - well, fare - well. *pp*

The vocal staves are arranged vertically. The Soprano staff (S.) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains the lyrics "fare - well, fare - well." with musical notation including a slur over the first two notes, a fermata over the final note, and a *pp* dynamic marking. The Alto staff (A.) also has a treble clef and contains the lyrics "-well, fare - well." with a fermata over the final note and a *pp* dynamic marking. The Tenor staff (T.) has a treble clef and contains the lyrics "- well, fare - well." with a fermata over the final note and a *pp* dynamic marking. The Bass staff (B.) has a bass clef and contains the lyrics "- well, fare - well." with a fermata over the final note and a *pp* dynamic marking. A large brace on the left side groups all four vocal staves together.

The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. Both staves are in the same key signature (one sharp) and time signature. The right-hand part features a melodic line with a slur over the first two notes and a fermata over the final note. The left-hand part provides harmonic support with chords and single notes, also featuring a fermata over the final note. A *pp* dynamic marking is present in the left-hand part.