

Think no more, lad

4

Alfred Edward Housman

George Butterworth

Allegro *f*

Voice: Think no more, lad; laugh, be jol-ly: Why should men make haste to die?

Piano: *non legato* *p* *mf*

7 *cresc.* *allargando*

Voice: Emp - ty heads and tongues a-talk-ing Make the rough road ea - sy walk-ing, And the feath-er pate of

Piano: *colla voce* *cresc.*

12 *a tempo* *ff*

Voice: fol-ly Bears the fall - - ing sky.

Piano: *a tempo* *ff* *meno*

19

mf *no*

Oh, 'tis jest-ing, danc-ing, drink-ing Spins the hea-vy world a-round.

dim. *p* *sf*

25

If young hearts were not so cle-ver, Oh, they would be young for e-ver:—

dim. *p* *sf*

31

f *a piacere*

Think no more; 'tis on-ly think-ing Lays lads un-der-ground.—

colla voce *a tempo*

f *sf* *p*

39 *a tempo* *f*

Think nomore, lad; laugh, be jol - ly: Why should men make

43 *cresc.*

haste to die? Emp - ty heads and tongues a-talk - ing Make thorough road

47 *a tempo* *allargando* *ff*

ea - sy walk-ing, And the feath-er pate of fol - ly bears the fall

colla voce *a tempo*

52

ff

ing sky.

ff

L.H.
R.H.
ff

Red.

ff

Red.

58

(*Red.*)