

# Think no more, Lad, laugh, be jolly

8

A. E. Housman

Arthur Somervell

**Allegro** *ff*

Voice

Piano

*f* *tr* *tr* *ff*

Think no more, lad; laugh,—

5

— be jol-ly; Why should men make haste to die?

9

Emp - ty heads and tongues a - talk - ing Make the rough roads eas - y walk - ing, And the

fea - ther pate of fol - ly Bears the fall - ing sky.

Oh, 'tis jest-ing, danc-ing, drink - ing Spins the

hea - vy world a - round. If young hearts were not so cle - ver, Oh, they

25 *molto rit.*  
*ff*

would be young— for e - ver; Think no more: 'tis on-ly think-ing Lays lads un - der -

*colla voce*

30 *ff*

- ground. Think no more, lad; laugh, — be jol-ly; Why should

*a tempo*

35

men make haste to die? Emp-ty heads and tongues a -

*trm*

-talk - ing Make the rough road eas - y walk - ing, And the fea - ther pate of

fol - ly Bear the fall - ing sky.