

Thrînôdia (Chants de la Kitharède, No.3)

12

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Lento
(Pour Soprano)

Chant Voice

pp

Ver - sez les par-

Piano

ppp

8

Red. * *Red.* * *Red.* *

4

- fums, Tres - sez la cour-ron - ne;

8

Red. * *Red.* *

pp

Sé - lé - né ray - on - ne Au fond des cieux

8

ppp

ppp

Poco più

bruns! Dé - co - rez ma — tê - te

8

p

ppp

ff

D'un long voi - le d'or; Qu'à chan - ter en -

8

ff

16

- cor Ma Ly - re - soit prê - te!

19

mf
Tail - lez mon bû - cher Dans le cœur des

mf
M.D.
M.G.

cresc.

22

chê - nes; Je por - te - les chaî - nes Du di -

mf
M.D.
cresc.

25

-vin Ar - cher! Phoi - bos m'ap

p *Dim.* *f*

28

-pel - le Et me tend les bras!

f

31

Ne me pleu - rez pas, Ne me pleu - rez

p *f*

34

pas, Je suis im - mor - tel - -

8

pp

ppp

Una corda

p

3

Detailed description: This system contains measures 34, 35, and 36. The vocal line starts with a whole note 'pas,' followed by quarter notes 'Je', 'suis', and a triplet of eighth notes 'im - mor - tel'. A crescendo hairpin spans the last two measures. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamics include *pp* and *ppp*. The instruction 'Una corda' is written in the bass staff. A triplet of eighth notes is marked with a '3' above it.

37

- le! len do

8

pp

Dim.

ppp

Ral - - - - -

tan - - - - -

Una corda 3

3 3 3

Red.

Detailed description: This system contains measures 37, 38, 39, and 40. The vocal line has a half note '- le!', followed by a whole note 'do'. The piano accompaniment is marked with *pp* and *ppp*. A 'Dim.' instruction is present. A 'Ral.' (Ritardando) hairpin spans measures 38 and 39. A 'tan.' (Tacet) hairpin spans measure 40. The instruction 'Una corda' is present. Three triplets of eighth notes are marked with '3' above them. A 'Red.' (Ritardando) instruction is in the bass staff. A flower-like symbol is at the end of the system.

41

8

Detailed description: This system contains measure 41. The vocal line has a whole note. The piano accompaniment has a whole note chord in the right hand and a whole note chord in the left hand.