

Thy voice is heard

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Alfred Tennyson

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Allegro con fuoco

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 3/4 time and E-flat major. The tempo is marked "Allegro con fuoco". The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a dash. The piano accompaniment begins with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and quarter notes.

Musical score for the vocal parts and piano accompaniment. The lyrics are: "Thy voice is heard thro' roll - ing drums, that". The score is in 3/4 time and E-flat major. The tempo is marked "Allegro con fuoco". The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a forte (*f*) dynamic. The piano accompaniment continues with a rhythmic pattern of eighth and quarter notes.

beat to bat - tle where he stands. Thy

beat to bat - tle where he stands. Thy

beat to bat - tle where he stands. Thy

beat to bat - tle where he stands. Thy

face be - fore his fan - cy comes, And gives the bat - tle

face be - fore his fan - cy comes, And gives the bat - tle

face be - fore his fan - cy comes, And gives the bat - tle

face be - fore his fan - cy comes, And gives the bat - tle

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ff

to his hands.

ff

to his hands.

ff

to his hands.

ff

to his hands.

ff *dim.*

mf
A mo - ment while the trum - pets blow, He

mf
A mo - ment while the trum - pets blow, He

mf
A mo - ment while the trum - pets blow, He

mf
A mo - ment while the trum - pets blow, He

p

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sees his brood a - bout thy knee; The next, *f*

sees his brood a - bout thy knee; The next, *f*

sees his brood a - bout thy knee; The next, *f*

sees his brood a - bout thy knee; The next, *f*

cresc.

ff
Like fire he meets the foe, And strikes him dead for thine—

ff
Like fire he meets the foe, And strikes him dead for thine—

ff
Like fire he meets the foe, And strikes him dead for thine—

ff
Like fire he meets the foe, And strikes him dead for thine—

f

55

and thee. and thee. and thee. and thee.

ff

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