

# 'Tis but a Week, H.146

H.146

Gerald Gould

Frank Bridge

**Allegro energico**

Voice

Piano

*f*

*Ped.* ❄️

4 *f*

'Tis but a week \_\_\_\_\_ since down the glen \_\_\_\_\_ The tramp - ling hor - ses

*f*

*Ped.* ❄️

7

came \_\_\_\_\_ Half a hun - dred fight - ing men \_\_\_\_\_ With

*Ped.* ❄️

10

all \_\_\_\_\_ theirspears a - flame!

*f*

*Red.* \* *Red.*

Detailed description: This block contains the musical notation for measures 10 and 11. The vocal line (top staff) features a melodic line with a long note on 'a' in 'a - flame!'. The piano accompaniment (middle and bottom staves) includes chords and a rhythmic pattern of eighth notes. Dynamics include *f* and *Red.* (ritardando) with a flower symbol.

12

mf They laughed and clat-tered as they went, And

*mf* *dim.* *mf*

*(Red.)* \*

Detailed description: This block contains the musical notation for measures 12, 13, and 14. The vocal line starts with a rest in measure 12, then sings 'They laughed and clat-tered as they went, And'. The piano accompaniment features a complex rhythmic pattern of sixteenth notes. Dynamics include *mf*, *dim.*, and *mf*. A *(Red.)* (ritardando) is marked at the end of measure 12 with a flower symbol.

15

round \_\_\_\_\_ a - bout their way \_\_\_\_\_ The

*12/8*

Detailed description: This block contains the musical notation for measures 15, 16, and 17. The vocal line continues with 'round \_\_\_\_\_ a - bout their way \_\_\_\_\_ The'. The piano accompaniment consists of sustained chords. The time signature changes to 12/8 at the end of measure 17.

## Poco largamente

17 *f*

black - birds sang \_\_\_\_\_ with

*f*

3 10 L.H. R.H.

*Red.* ❁

18 *f rit.*

one con - sent \_\_\_\_\_ In the green leaves \_\_\_\_\_ of

*rit.*

3 10 *f*

*Red.* ❁

20 **Tempo I**

May. \_\_\_\_\_

*ff* *dim.* *f* *dim.* *p*

*meno mosso**p*

Ne- vera - gain \_\_\_\_ shall I see them pass; \_\_\_\_ They'll come \_\_\_\_ vic- tor- ious ne - ver \_\_\_\_ Their

spears are with - ered all as grass, \_\_\_\_ Their laugh - ter's laid for

*accel. poco a poco**mf*

ev - er; \_\_\_\_ And

*pp* *cresc.*

*Red.*

33 **Tempo I**

where they clattered as they went, And where their hearts were

*mf*

**Poco largamente**

gay, The black-birds sing with

*f*

*f*

Red. ❀

one consent In the green leaves of

*rit.*

*f*

*rit.*

*f*

Red. ❀ Red. ❀ Red. ❀ Red. ❀

6

*a tempo*

40

*ff*

May.

*a tempo*

*ff*

8

44

*fz*