

To Welcome You

11

Harold Boulton (also series editor)

Arthur Goring Thomas

Allegro *p*

Voice

There are fa - ces peep - ing out of all the

Piano

pp

4

flow'rs, And the lit - tle buds are wake - ful ev' - ryone, With their

7

cresc.

pret - ty lips that pout at chil - ly show'rs, Their lips that pout at chil - ly

10

show'rs, Then o - pen with a smile to kiss the sun,

14

poco rit.

to kiss the sun. There are voi - cessweet and low a - mid the

18

rush - es That the rip - ples of the ri - ver gent - ly

30

gent - ly o'er the lake,

pp *p*

33

waft - ed gent - ly o'er the lake To -

leggiero *poco rit. tempo* *p*

37

-day I hear the voi-ces full of sing - ing, The flow - er fa - ces smile and

40

cresc. *cresc.*

whis - pertoo, The whole wide world with mel-o-dy is ring - ing, The

43

whole wide world with mel-o-dy is ring - ing, And all, — my heart of — hearts,

47

cresc. *f* *rit.*

all — to wel - come you, — all — all — to wel - come

The musical score consists of three staves. The top staff is a single treble clef staff for the voice, containing a single note with a period below it, labeled "you.". The middle and bottom staves are grand piano staves, with a treble clef on top and a bass clef on the bottom. The piano accompaniment begins with a *tempo* marking. The right hand of the piano features a series of chords, each with a grace note, moving up the scale. The left hand features a series of chords, each with a grace note, moving down the scale. The piece concludes with a double bar line.