

To Zanarkand – Final Fantasy X

Nobuo Uematsu

The musical score is for the song "The Rose Tree" in 3/4 time, key of D major. It features a piano accompaniment and a vocal line. The piano part consists of a right hand with chords and a left hand with a simple bass line. The vocal line is a single melody line. The score is divided into four measures, each with a tempo marking: "rit. -", "a tempo rit. -", "accel. -----", and "a tempo". The tempo markings are placed below the vocal line. The notes for the piano part are written in a simplified manner, with some notes being beamed together. The vocal line is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

8

The musical score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note on G4, followed by a dotted half note on G4. The bottom staff is in treble clef with a key signature of one sharp (F#). It contains a single eighth rest on the second line (D5). Below the staves, the text "(Red.)" is written in a stylized font, followed by a horizontal line.

9

$\text{♩} = 95$

$\text{♩} = 100$

Red. _____

Red. _____

Red. _____

15

The Rose Tree

(Piano)

[illegible]

Score shared by stevenmalone1 — CC0 1.0 — MuseScore (via PDMX)

27

$\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 98$

accel. -----

a tempo

(*Red.*) *Red.*

33 $\text{♩} = 95$ $\text{♩} = 75$ $\text{♩} = 88$ $\text{♩} = 95$

rit. ----- accel. -----

(Red.) Red. Red.

40

(Red.)

41 $\text{♩} = 85$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 75$ $\text{♩} = 75$

rit. ----- accel. -----

(Red.) Red. Red.

46

Red.

48 $\text{♩} = 80$ $\text{♩} = 85$

accel. -----

(Red.) Red.

55

(Red.)

56

♩ = 95 ♩ = 80 ♩ = 78 ♩ = 85 ♩ = 90

rit. -- accel. -----

(Rit.) Rit.

62

♩ = 100 ♩ = 105 ♩ = 95

(accel.) -----

(Rit.) Rit. Rit.

65 $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 20$ $\text{♩} = 75$

rit.----- accel.-----

6

6

Red. *Red.* *Red.*

69 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 88$

(accel.)----- rit.-----

(*Red.*)

75 $\text{♩} = 80$

(*Red.*)

76 $\text{♩} = 70$ $\text{♩} = 75$ $\text{♩} = 60$ $\text{♩} = 65$ $\text{♩} = 60$

rit.-----

Red. *Red.*