

Too late for love

6

Christina Rossetti

Samuel Coleridge-Taylor

Andante
mf

Voice

Piano

molto sostenuto

4

poco rit.

pp

8

gate: Th'enchant-ed dove up-on her branch Died with-out a

Too late for love, too late for joy, Too late, too late!

You loitered on the way too long, You trifled at the

12

mate; Th'en-chan-ted prin-cess in her tower Slept, died, be-hind the

poco rit.

16

grate; Her heart was star-ving all this while You made it

p

mp

p

20

wait, you made it wait."

poco rit.

pp

poco rit. >

a tempo

25 *mp* *rall.*

"Ten years a-go, five years a-go, One year a - go,

mp *rall.*

29 *a tempo*

E'en then you had ar-rived in time, Though some - what slow;

pp a tempo

33 *poco rit.*

Then you had known her liv-ing face Which now you can-not know.

poco rit.

37

a tempo

mf

f

The fro-zen four-tains would have leaped, The buds gone on to blow,

41

mp poco rit.

The warm south wind would have a - waked, Tomelt the snow,

45

a tempo

poco rit.

a tempo

Tomelt the snow."

50

"You should have wept her yes - ter-day, Wast - ing up on her

pp

pp sentpre

54

bed: But wherefore, wherefore, should you weep to - day That she is

mp

58

dead? Lo, we who love, weep not to-day, But crown her roy-al

poco accel.

f

poco accel.

f

62

poco rit. *mp*

head. Let these pop-pies that we strew, Your ro - ses are too -

66

pp *rit. poco* *a* *poco*

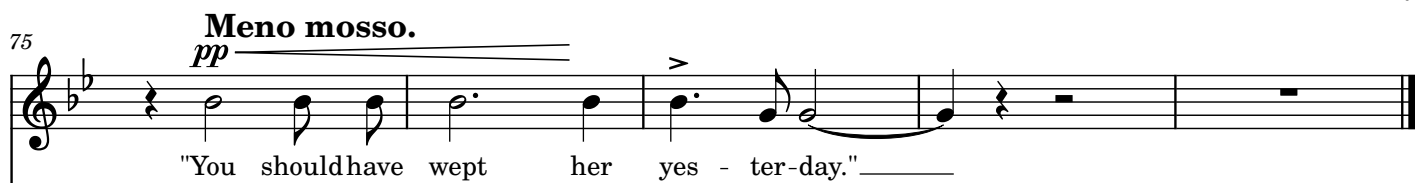
red: Let these pop-pies, not for you Cut down and

70

a tempo *rall.*

spread."

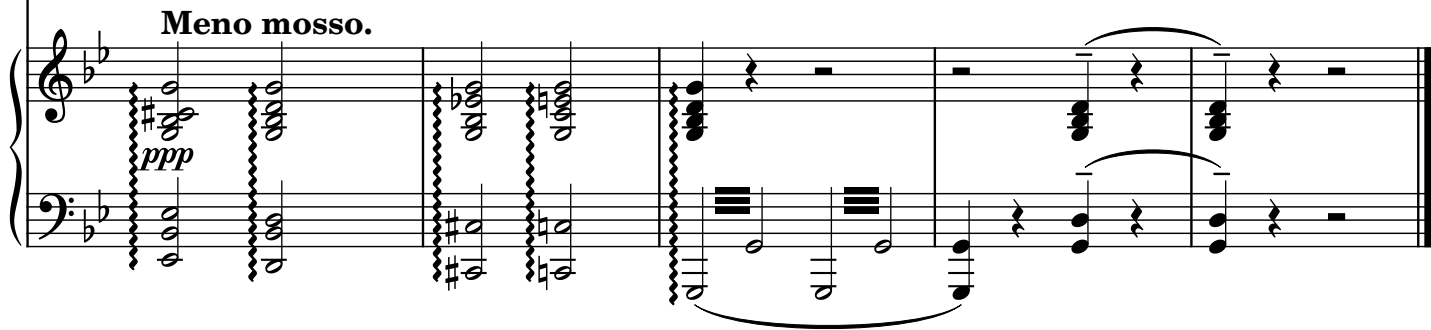
75 **Meno mosso.**
pp



"You should have wept her yes - ter-day."_____

Detailed description: This block contains the vocal line for measures 75-80. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The tempo is marked 'Meno mosso.' and the dynamics are 'pp' (pianissimo). The melody consists of a series of notes: a quarter rest, a half note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A fermata is placed over the final D4. A breath mark (>) is placed above the first note (G4).

Meno mosso.
ppp



Detailed description: This block contains the piano accompaniment for measures 75-80. The music is in the same key and time signature as the vocal line. The dynamics are 'ppp' (pianissimo). The right hand features a series of chords: a half note chord (F4, A4, C5), a half note chord (G4, B4, D5), a half note chord (A4, C5, E5), a half note chord (B4, D5, F5), a half note chord (C5, E5, G5), a half note chord (D5, F5, A5), a half note chord (E5, G5, B5), and a half note chord (F5, A5, C6). The left hand features a series of chords: a half note chord (D3, F3, A3), a half note chord (E3, G3, B3), a half note chord (F3, A3, C4), a half note chord (G3, B3, D4), a half note chord (A3, C4, E4), a half note chord (B3, D4, F4), a half note chord (C4, E4, G4), and a half note chord (D4, F4, A4). A fermata is placed over the final chord in both hands.