

Toujours elle!

18

Holmès, Augusta Mary Anne

Allegretto

Chant Voice

Piano

pp

tr~

Red. * *Red.* * *Red.* *

4

tr~

pp

poco cresc.

Red. * *Red.* * *Red.* *

7

dim. e rall.

Red. * *Red.* *

Chant
a Tempo.

11

p **poco rall.** **a Tempo.**

Les oi-seaux dans les ten-dres bois Ga-zouil-lent tous a-vec ta voix, O bien ai -

a Tempo. **poco rall.** **a Tempo.**

pp

14

poco rall. **a Tempo.**

- mé - e! Et les ruis-seaux, dans les ga-zons, Cou-rent a-vec de clairs fris-

poco rall. **a Tempo.**

pp *pp*

ppp
Red.
una corda

17

- sons Sous la ra - mé - e, Com-me tes pe-tits-pieds har-

ppp

Red.
una corda

20

- dis Qui vont cher-chant des pa-ra - dis Par - mi les mous - ses!

23

Et dans les buis-sons que rel-leurs S'ou-vrent, com-me ta bouche en fleurs — Les ro - ses

poco rall. **a Tempo.**

27

dou - ces!

Allegramente

31

pp

poco cresc.

tr~

Red. * Red. * Red. *

34

Red. * Red. * Red. *

37

a Tempo.

p

Au loin, nei-geux com-me ton

rall.

a Tempo.

pp

Red. *

40

sein, Je vois les monts au pur des - sin Que l'au - be do - re,

Ped.
una corda

43

poç più
Et dans la pro - fon - deur - des cieux C'est l'a - zur changeant de tes

Ped.

45

yeux Qui brille en - co - re! Mais là - bas, près du flot gla -

ppp
Ped.
una corda

48

f *ff*

-cant Pous-seune fleur cou-leur de sang, Cou-leur de flam - me... O Dieux!

52

rall. *a Tempo.* *f* *ff*

c'est ton bai-ser mor - tel!___ Ton bai-ser de muscet de miel___ Qui m'a pris l'â -

a Tempo.

p *p* *f*

Red.

57

Allegretto appassionato.

me!

Allegretto

f *f* *tr~*

Red. * *Red.* * *Red.* *

60

Musical score for measures 60-62. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 60 is in 2/4 time, measure 61 is in 3/4 time, and measure 62 is in common time (C). The piano part features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *f*, *tr* (trill), and *ff*. The tempo/mood is marked *e appassionato*. There are also markings for *Red.* (ritardando) and fingerings like 6 and 3.

63

Musical score for measures 63-65. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 63 is in common time (C), measure 64 is in 3/4 time, and measure 65 is in common time (C). The piano part features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *cresc.* (crescendo) and *fff* (fortississimo). The tempo/mood is marked *Red.* (ritardando). There are also markings for *Red.* and fingerings like 5 and 3.