

2. Toujours

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Allegro con fuoco (♩ = 144) *f*

Voice

Piano

f

4

7

10

p

Vous me
de - man - dez de me tai - re, De fuir loin de vous pour ja -
- mais, Et de m'en al - ler, so - li - tai - re, Sans me
rap - pe - ler qui j'ai - mais ! De - man - dez plu - tôt aux gé -

13

- toi - les De tom - ber dans l'im - men - si - té, A la

cresc.

16

nuit de per - dreses voi - les, Au jour de per - dre sa clar -

cresc.

19

- té, De-man - dez à la mer im - men - se De des-sé -

f

cresc.

22

- cher ses vas - tes flots, Et, quand les

sempre f

25

vents sont en dé - men - ce,

sempre f

Red. * *Red.* * *Red.* * *Red.* *

28

D'a - pai - ser ses som - bres san - glots!

Red. * *Red.* * *Red.* * *Red.* *

31

Mais n'es - pé - rez pas que mon â - me S'ar -

p *poco ---*

pp

Red. * *Red.* * *Red.* *

34

rache à ses â - pres dou - leurs; Et se dé -

a poco cresc.

37

-pouil - le de sa flam - me

marcato

f

This system contains measures 37, 38, and 39. The vocal line starts with a dotted quarter note 'le', followed by a quarter note 'de', a dotted quarter note 'sa', and a half note 'flam'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with triplets in the right hand. A *marcato* marking is placed over the piano part, and a forte (*f*) dynamic is indicated at the end of the system.

40

Com - me le prin - temps de ses

f

f sempre

This system contains measures 40, 41, and 42. The vocal line begins with a forte (*f*) dynamic and a long note for 'Com - me', followed by 'le prin - temps' and 'de ses'. The piano accompaniment continues with the eighth-note pattern, featuring triplets and accents. A *f* sempre marking is present in the piano part.

43

fleurs !

red.

This system contains measures 43, 44, and 45. The vocal line has a long note for 'fleurs !'. The piano accompaniment continues with the eighth-note pattern, ending with a *red.* (ritardando) marking. A decorative asterisk symbol is located below the piano part.