

# Träume

5

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**Sehr mässig bewegt, aber nie schleppend**

Voice

Piano

*pp*

*dolcissimo*



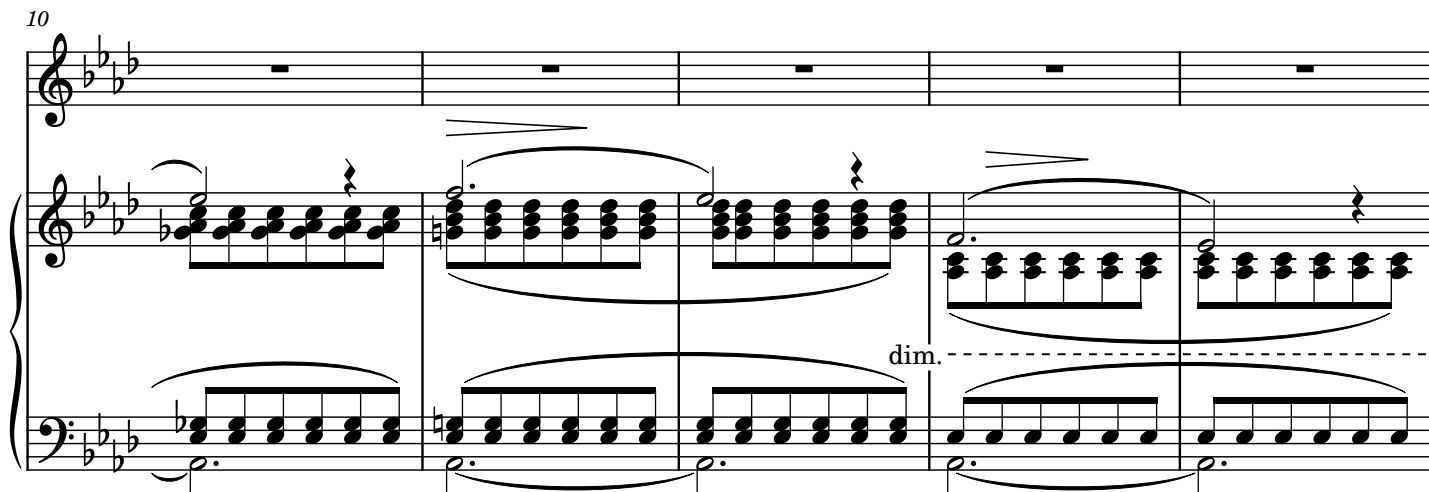
6

*un poco cresc.*



10

*dim.*



*p*

Sag', welch wun-der-ba - re Träu -

*pp*

-me hal - ten mei-nen Sinn um - fan - - gen,

*pp*

dass sie nicht wie lee - re Schäu - me sind in ö - des Nichts ver -

*pp*

30

-gan - gen? Träu - me, die in je - der Stun - de, je - dem Ta - geschö - ner

*p* *cresc.*

35

blüh'n, und mit ih - rer Him - mels - kun - de se - lig durch's Ge - mü - te ziehn?

*mf* *dim.* *pp* *pp*

40

*p* *(belebt)*

Träu - me, die wie heh - re Strah - len in die See - lesich ver - sen - ken,

*pp* *f* *p*

Red. ❁

44 *a tempo*

*riten.* (*steigernd*) *f*

dort eine-wig Bild zu ma - len: All-ver-ges - sen, Ein-ge-den - ken! Träu -

*cresc.* *dim.* *pp* *cresc.* *f*

*riten.* *accel.*

*Red.*

49 (*bewegt*)

*p*

-me, wie wenn Früh-ling-son - ne aus dem Schnee die Blü - ten küsst, dass zu nie ge-

*p* *cresc.* *p* *cresc.*

(*Red.*) ❄️

53 (*nachlassend*)

-ahn-ter Won-nesie der neu - e Tag be-grüsst, dass sie wach-sen dass sie blü - hen,

*f* *dim.* *p* *dolce*

58

*(immer mehr nachlassend)*

träu - mend spen - den ih-ren Duft, sanft an dei - ner Brust ver - glü - hen,

*p (weich)*

*ppu*

Led. \* Led. \* Led. \*

65

unddann sin-ken in die Gruft.

*ppu*

*pp*

71

Musical score for measures 76-81. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The top staff is a vocal line with six measures of whole rests. The piano accompaniment consists of two staves. The right hand features a melodic line with a long note followed by a sixteenth-note run, and a series of chords. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) and a crescendo hairpin.

Musical score for measures 82-84. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The top staff is a vocal line with three measures of whole rests. The piano accompaniment consists of two staves. The right hand features a melodic line with a long note followed by a sixteenth-note run, and a series of chords. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) and a crescendo hairpin.