

Trigueira

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Allegretto

Canto Voice

Piano

6

1. Tri-guei - ra, que tens?

11

Fei-a-co'es-sa côm te i-ma - gi - nas? Fei-a, tu Que as-sim fas - ci - nas

Comum só o-lhar dos teus! Que ciu-me tens d'al - vu - ra D'es-sessem-blan-tes de

pp

ne - ve! Ai! po-bre ca-be-ça le - ve Que tenão cas-ti-gue Deus! E sus-

p

-pi - ras, emur-mur-as Que mais de-se-ja-vas in - da? Poisse - ri - as tumais

p

30

lin - da, Se ti-ves-ses ou-tra cor? Poisse - ri - as tu mais lin - da,

The musical score for measures 30-34 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "lin - da, Se ti-ves-ses ou-tra cor? Poisse - ri - as tu mais lin - da,". The piano accompaniment is in two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines.

35

Se ti - ves - ses ou - tra cor?

sf *p*

The musical score for measures 35-36 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "Se ti - ves - ses ou - tra cor?". The piano accompaniment is in two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines. The dynamic markings *sf* and *p* are present.