

Inventio 9

Bach, Johann Sebastian

$\text{♩} = 57.2$

4

7

10

13

The image displays the first 13 measures of the Invention 9 by Johann Sebastian Bach. The score is written for two staves, Treble and Bass clef, in the key of B-flat major (three flats) and 3/4 time. The tempo is marked as quarter note = 57.2. The piece begins with a treble staff melody and a bass staff accompaniment. The notation includes various rhythmic values, slurs, and dynamic markings such as accents and hairpins. Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective systems.

16

Musical score for measures 16-18. The piece is in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). Measure 16 begins with a treble clef and a fermata over a half note. The bass line features a steady eighth-note accompaniment. Measures 17 and 18 continue the melodic and harmonic development.

19

Musical score for measures 19-21. The treble clef part shows a more active melodic line with eighth-note patterns and slurs. The bass line continues with a consistent eighth-note accompaniment.

22

Musical score for measures 22-24. The treble clef part features a series of eighth-note runs and slurs. The bass line maintains the eighth-note accompaniment.

25

Musical score for measures 25-27. The treble clef part continues with eighth-note patterns and slurs. The bass line remains consistent with the eighth-note accompaniment.

28

Musical score for measures 28-30. The treble clef part shows a melodic line with eighth notes and slurs. The bass line continues with the eighth-note accompaniment.

31

Musical score for measures 31-33. Measure 31 features a fermata in the treble clef. Measure 32 has a fermata in the bass line. Measure 33 concludes the section with a final cadence in both staves.