

# Un Poète disait

4

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Chant Voice

**Sans lenteur** *p*

Un po - è - te di -

Piano

*et très souple*

3 *sans rigueur*

-sait que lors-qu'il é - tait jeu - ne, il fleu-ris-sait des

6 *cédez a tempo subito*

vers ——— comme un ro - sier des ro -

*cédez a tempo*

*subito*

*mais ému*

- ses Lors - que je pense à

el - le, il mesem-ble que

*sans ralentir*

ja - se u - ne fon - tai - ne in - ta - ris -

17

-- sa - - - - - ble

accel.

19

cédez ----- a tempo

dans mon cœur

cédez -----

*p*

21

*mf* contenu et vibrant

Com - - - me

*mf*

sur le lys Dieu pose

7

7

7

7

*sans rigueur*

un par - fum d'é - - gli - - -

*p*

*m.g.*  
*clair*

3 3 3 3

*pp*

*Red.*

- - se, Comme il

3 3 3 3

*cresc.*

*Red.*

29

met du co - rail aux

Measures 29-30: The vocal line features a melodic phrase starting on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand, with some notes beamed together. Dynamic markings include accents (>) and a hairpin crescendo.

31

joues de la ce - ri -

Measures 31-32: The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth-note patterns. Measure 32 features a triplet of eighth notes in the right hand and a sustained chord in the left hand. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

33

- se, je veux po -

Measures 33-34: The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a triplet of eighth notes in the right hand and a sustained chord in the left hand. Dynamic markings include accents (>) and a hairpin crescendo.

35

cédez -----

*p*

- ser

*suivez* sur

el

37

*avec un profonde émotion*

le,

a-vec dé-vo-ti - on,

la cou-leur d'un par-fum

41

*a tempo*

*ppp*

*pp*

quin'au-ra pas de nom

*molto rit.*

*a tempo*

*sans ralentir*

