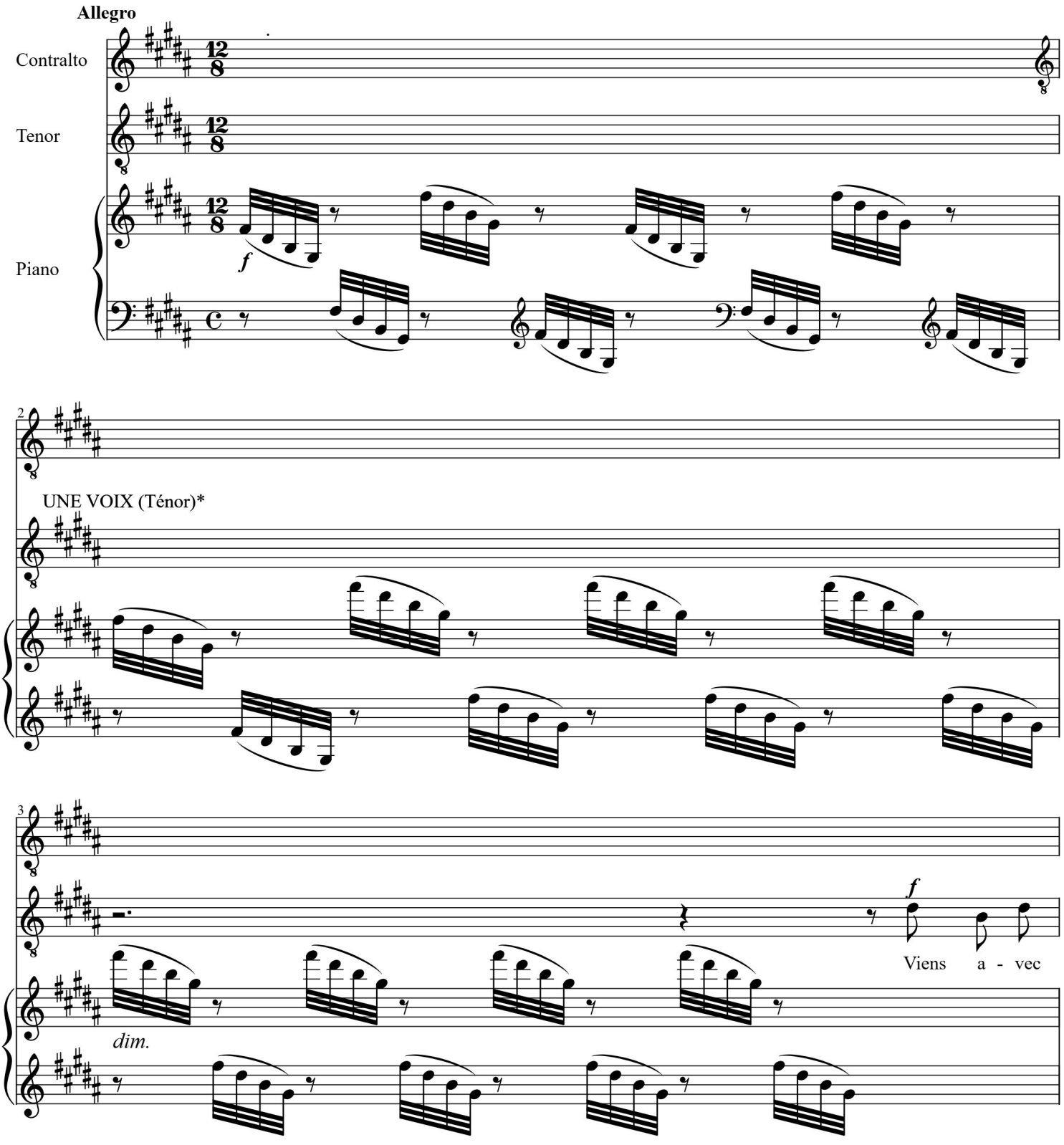
Un rêve, à 2 voix (Mélodies pour piano et chant)

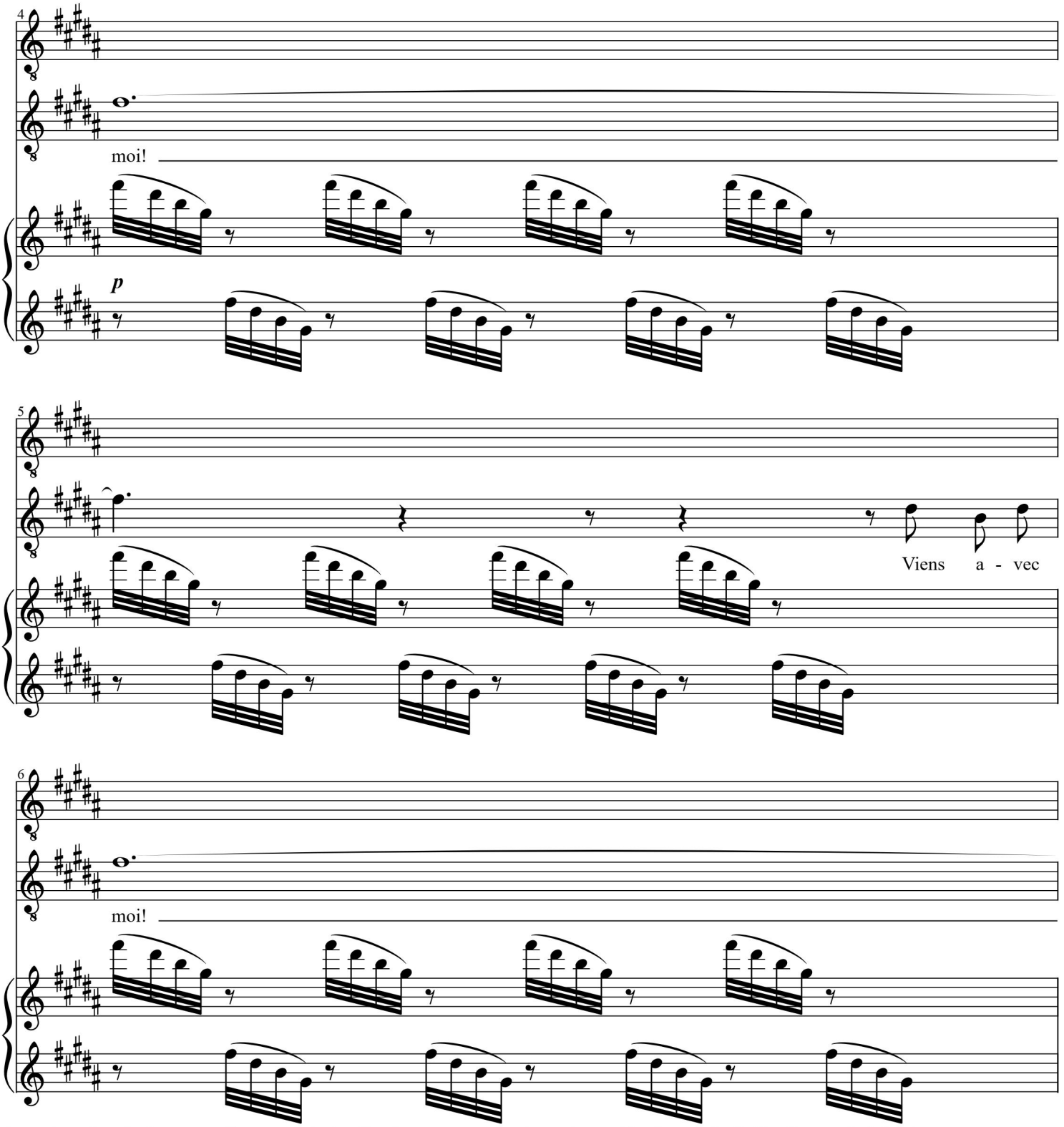
Augusta Holmès

Augusta Mary Anne Holmès



OpenScore (CC0)

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a toujours être chantée dans une pièce contigüe à celle où se trouvera le piano, de manière à produire l'effet d'une voix lointaine.

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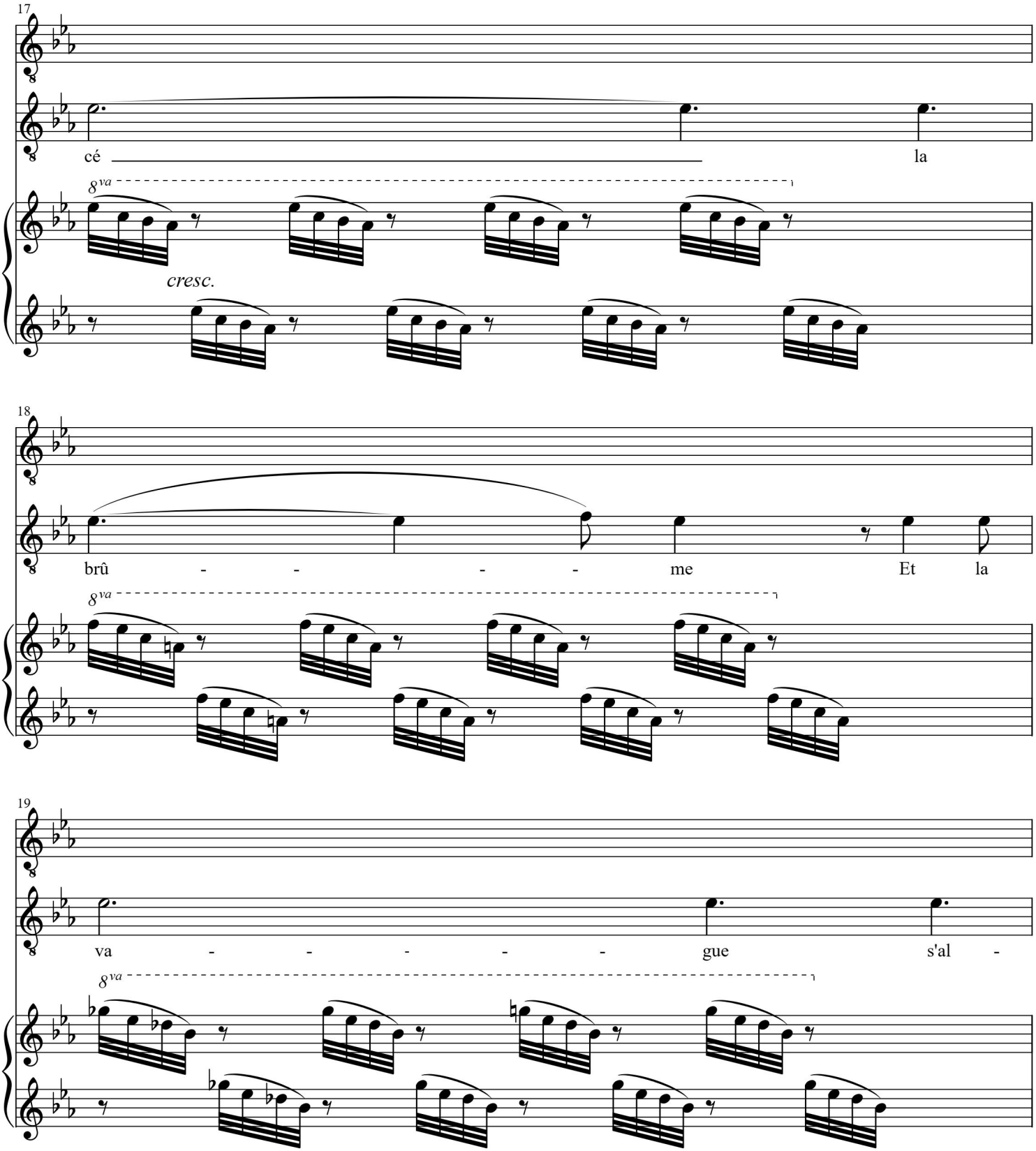
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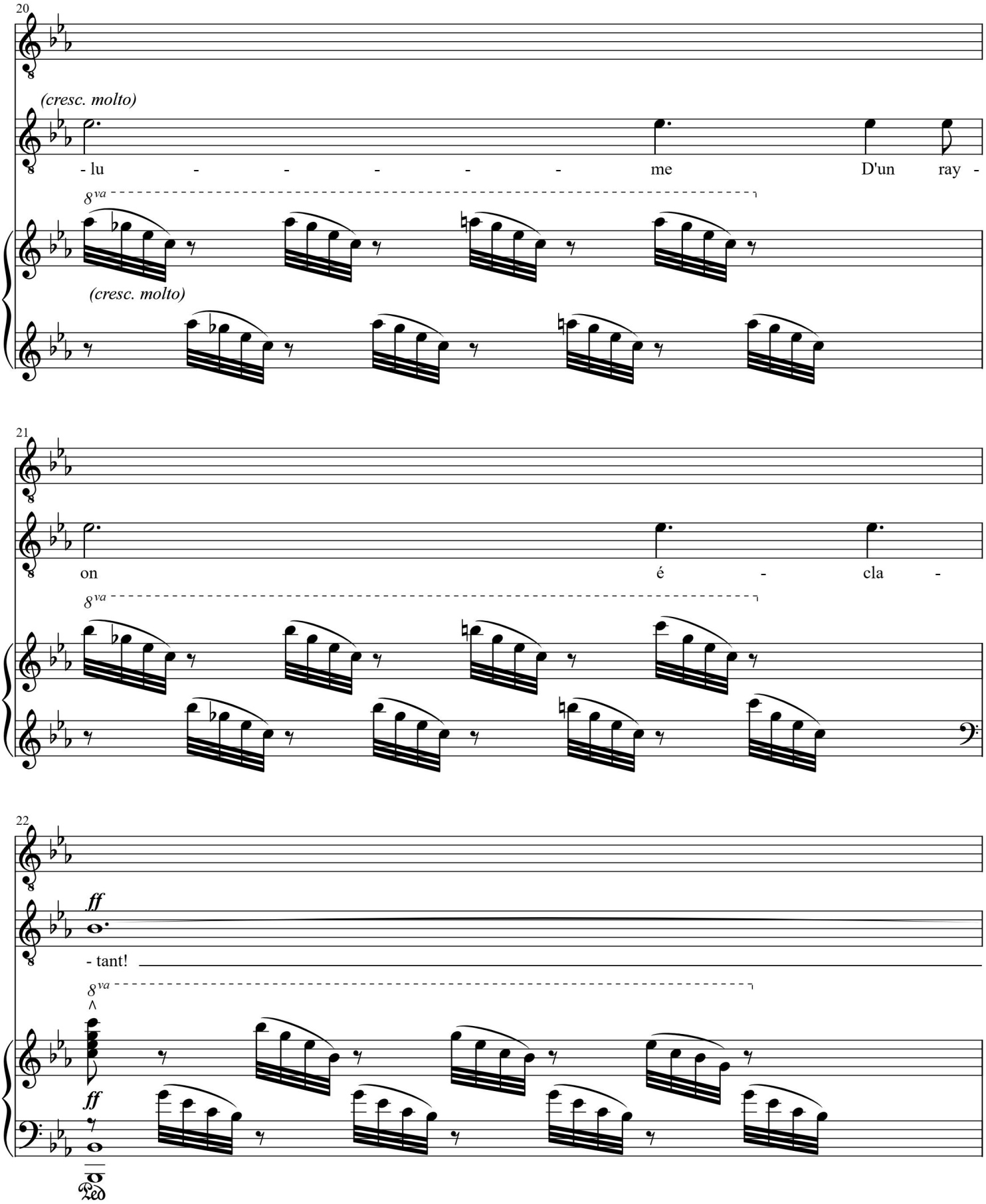
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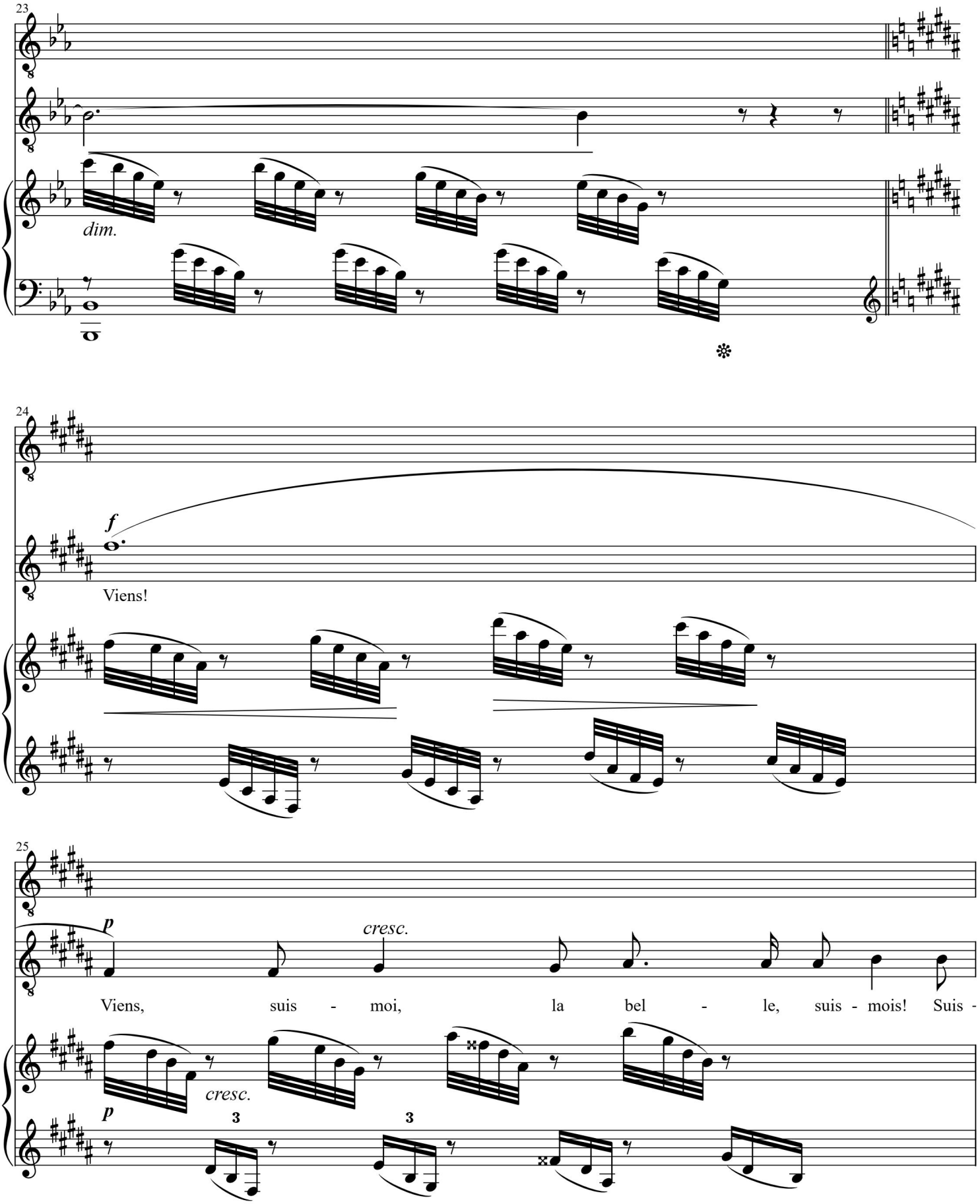
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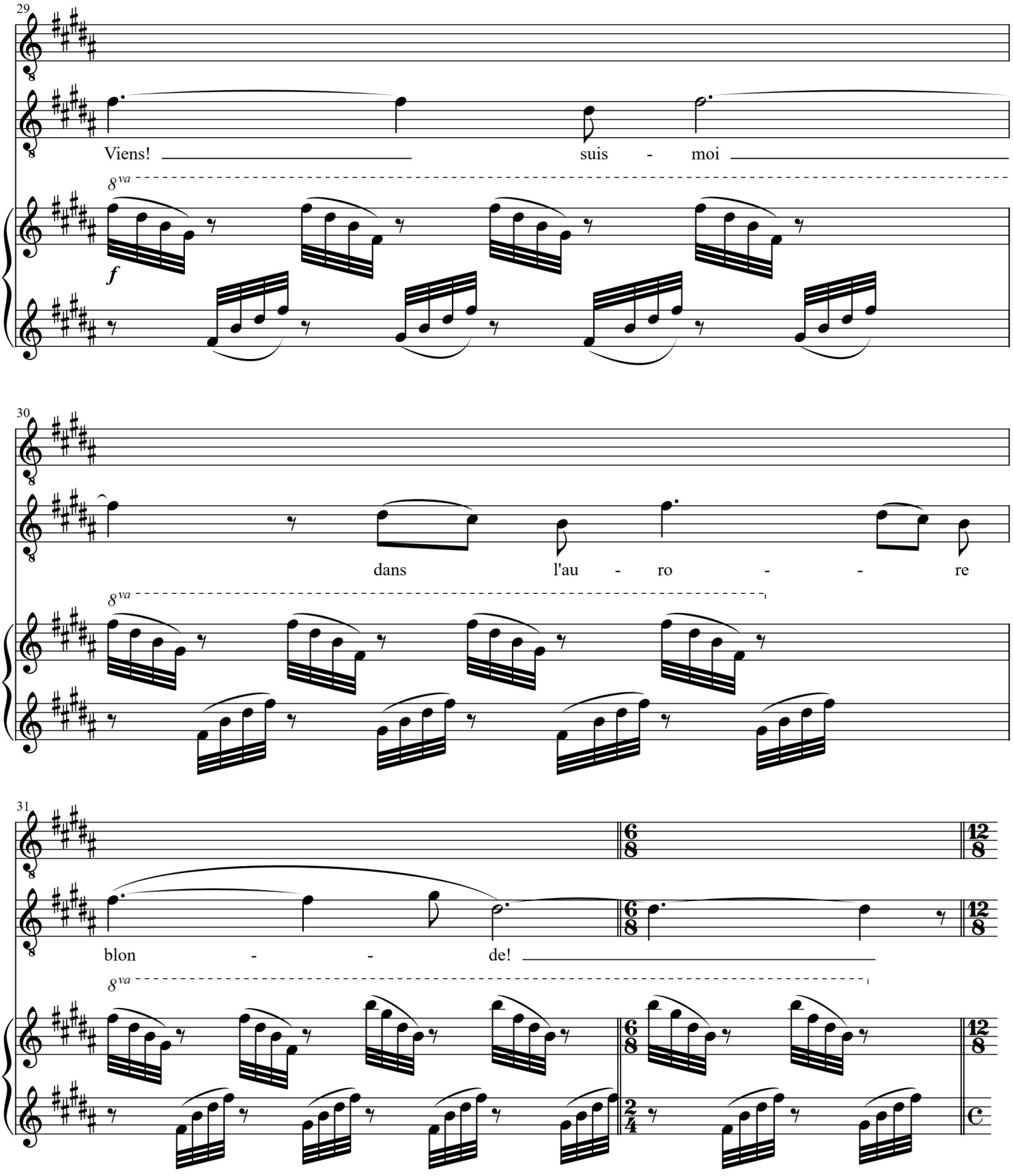
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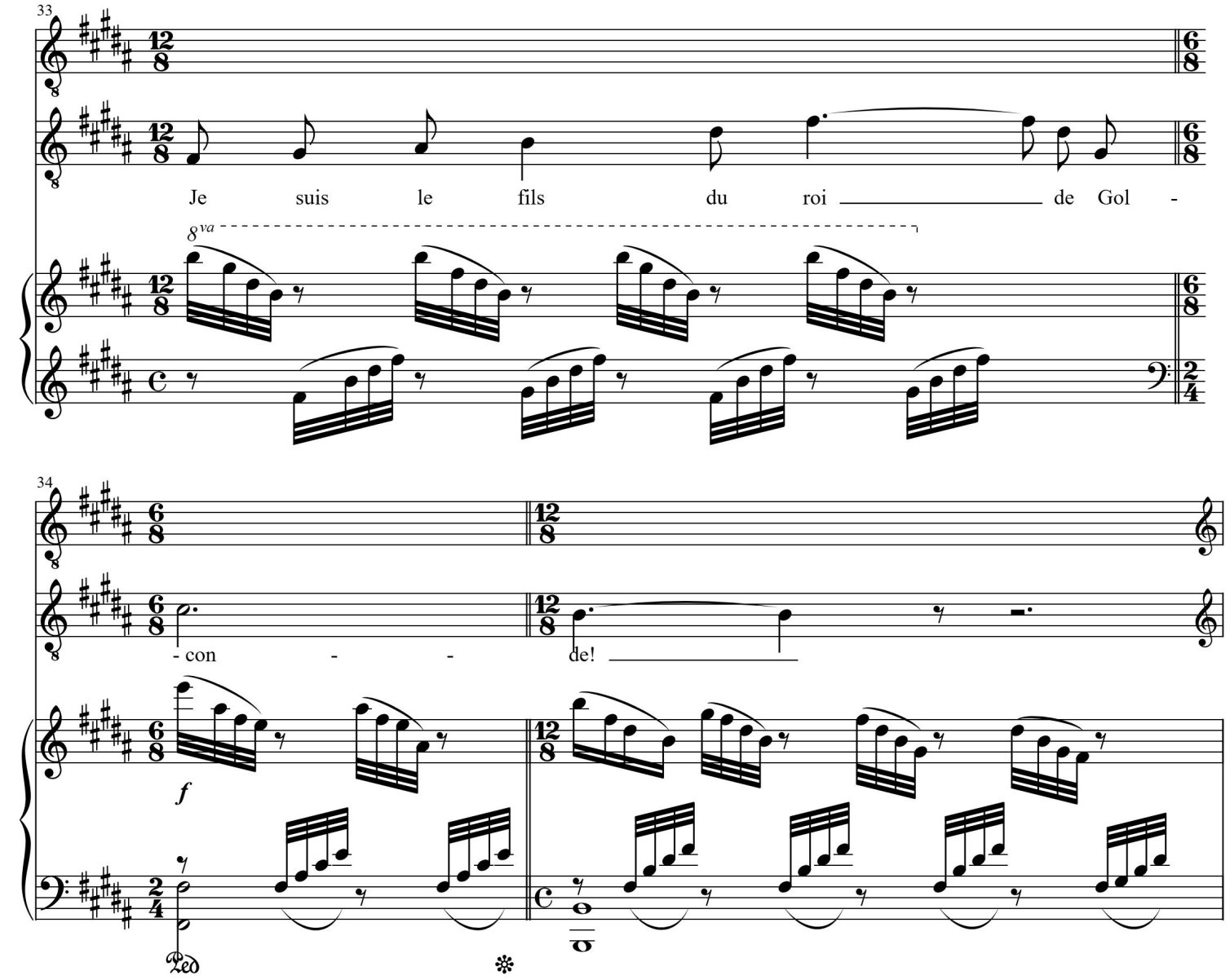
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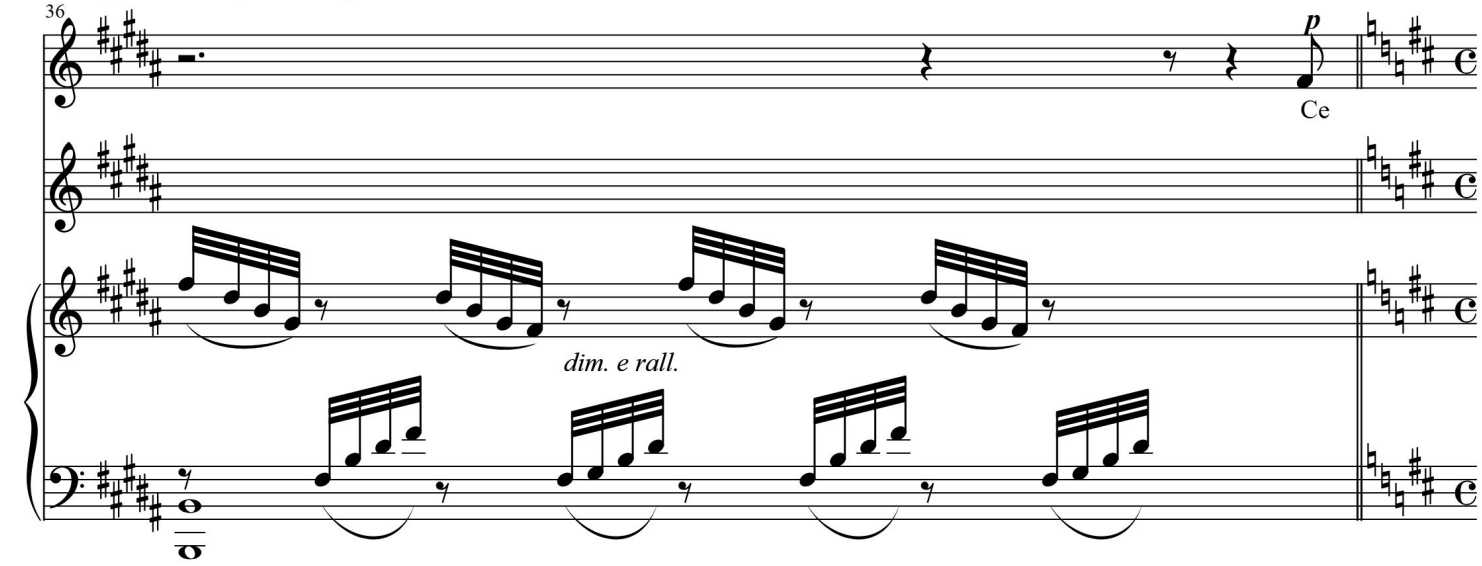
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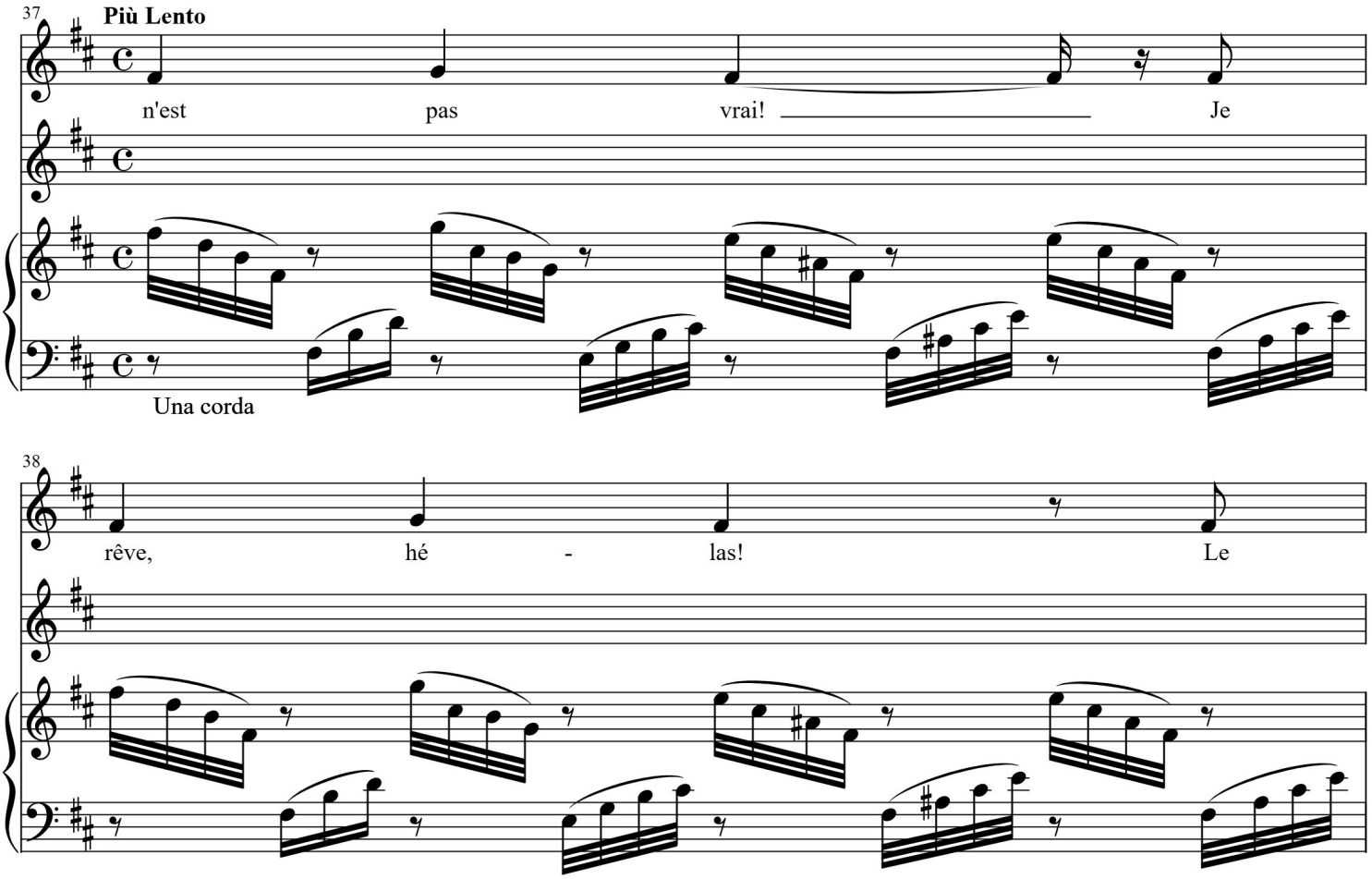
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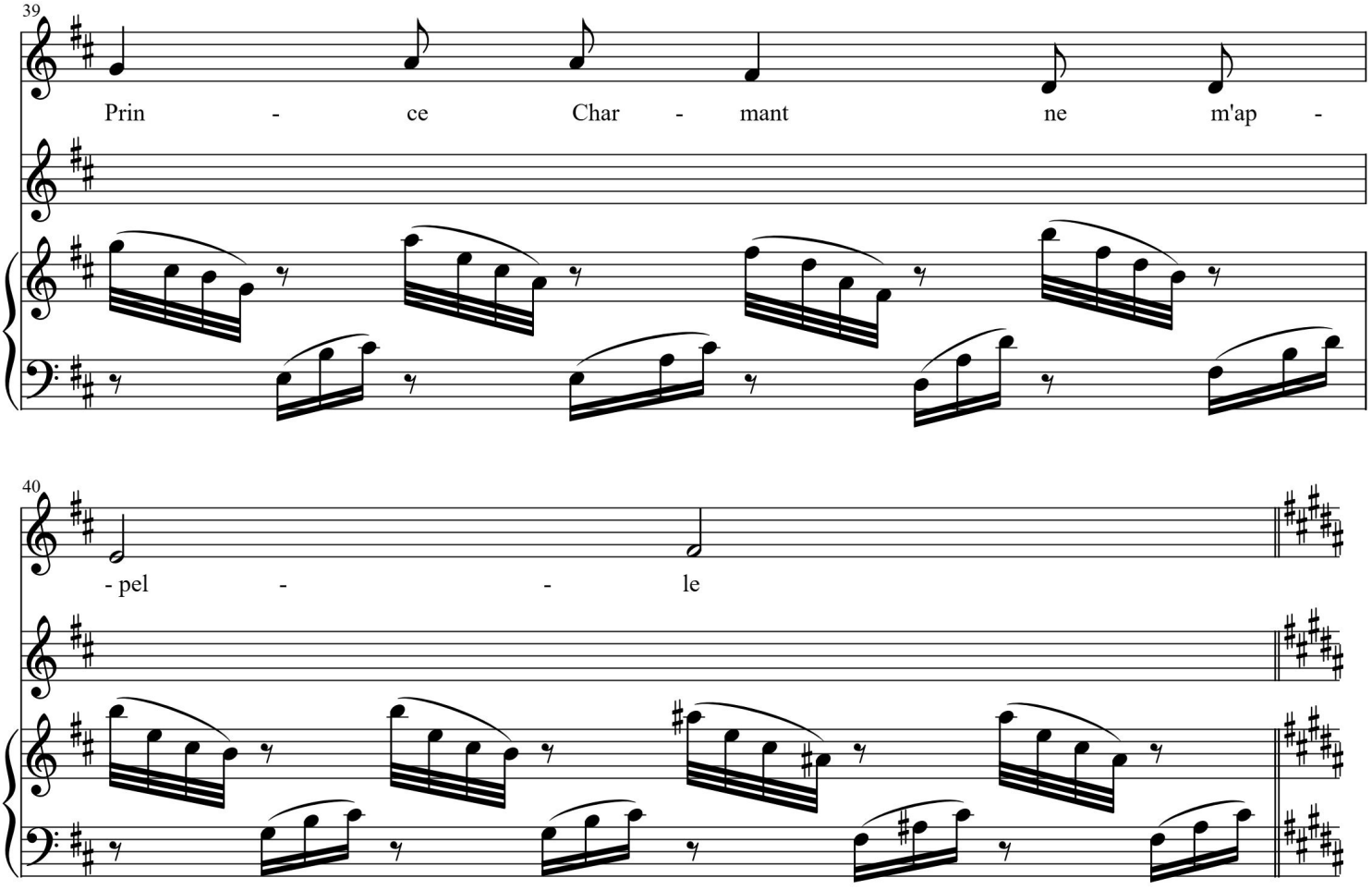
CELLE QUI RÊVE *(Contralto)



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que possible, par la personne qui accompagnera; si cette personne ne peut chanter, la cantatrice se tiendra assise près du piano.



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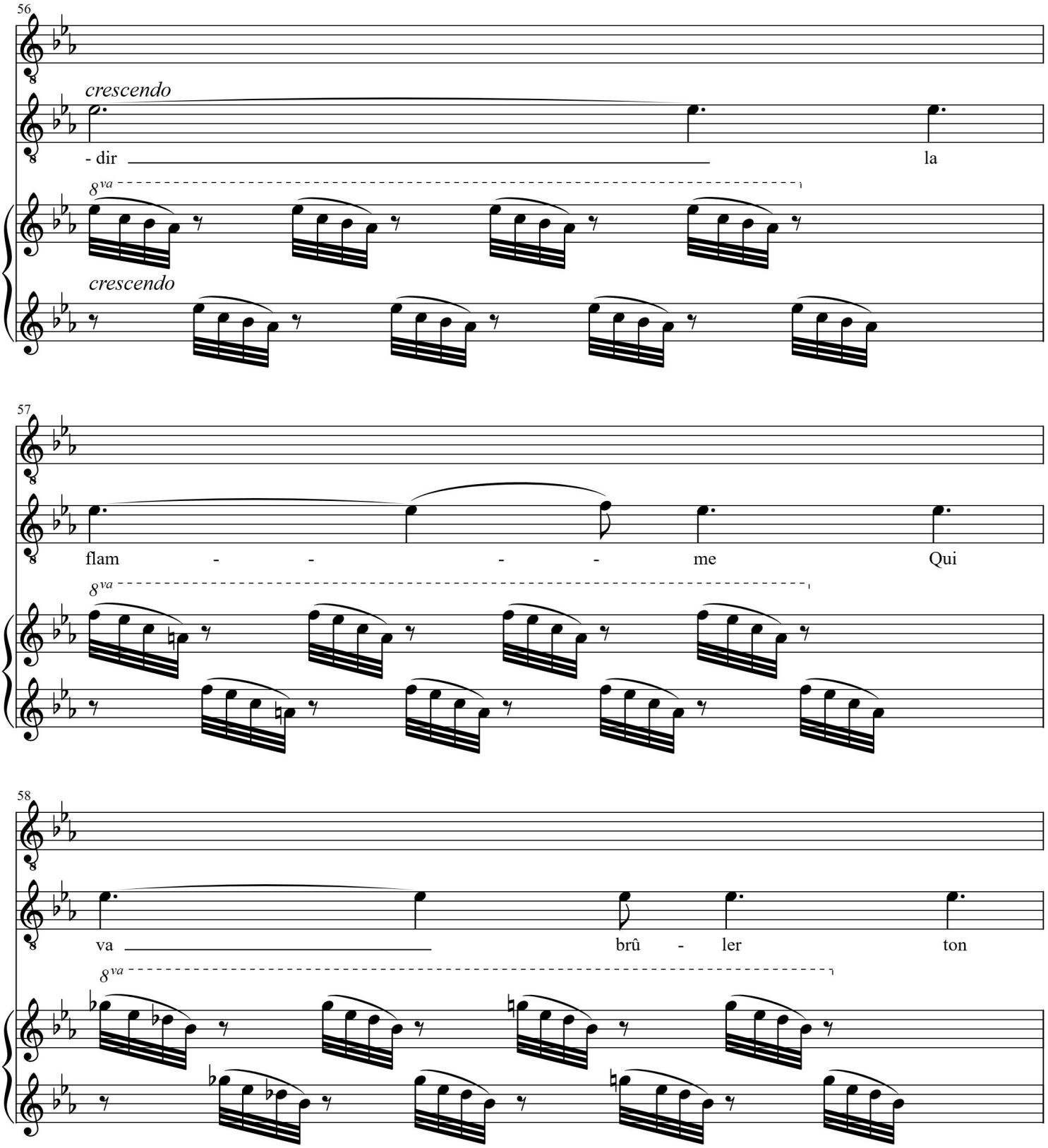
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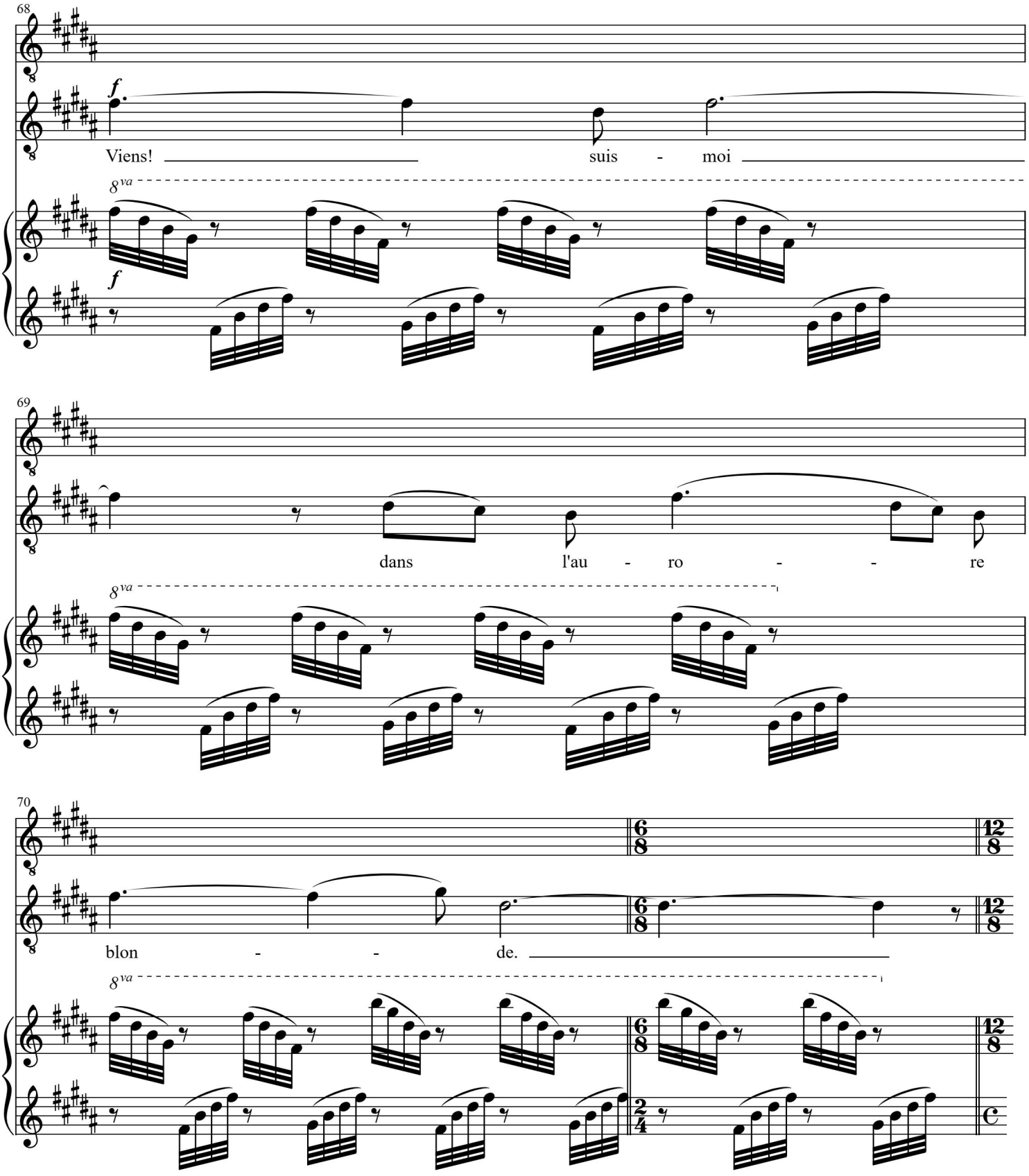
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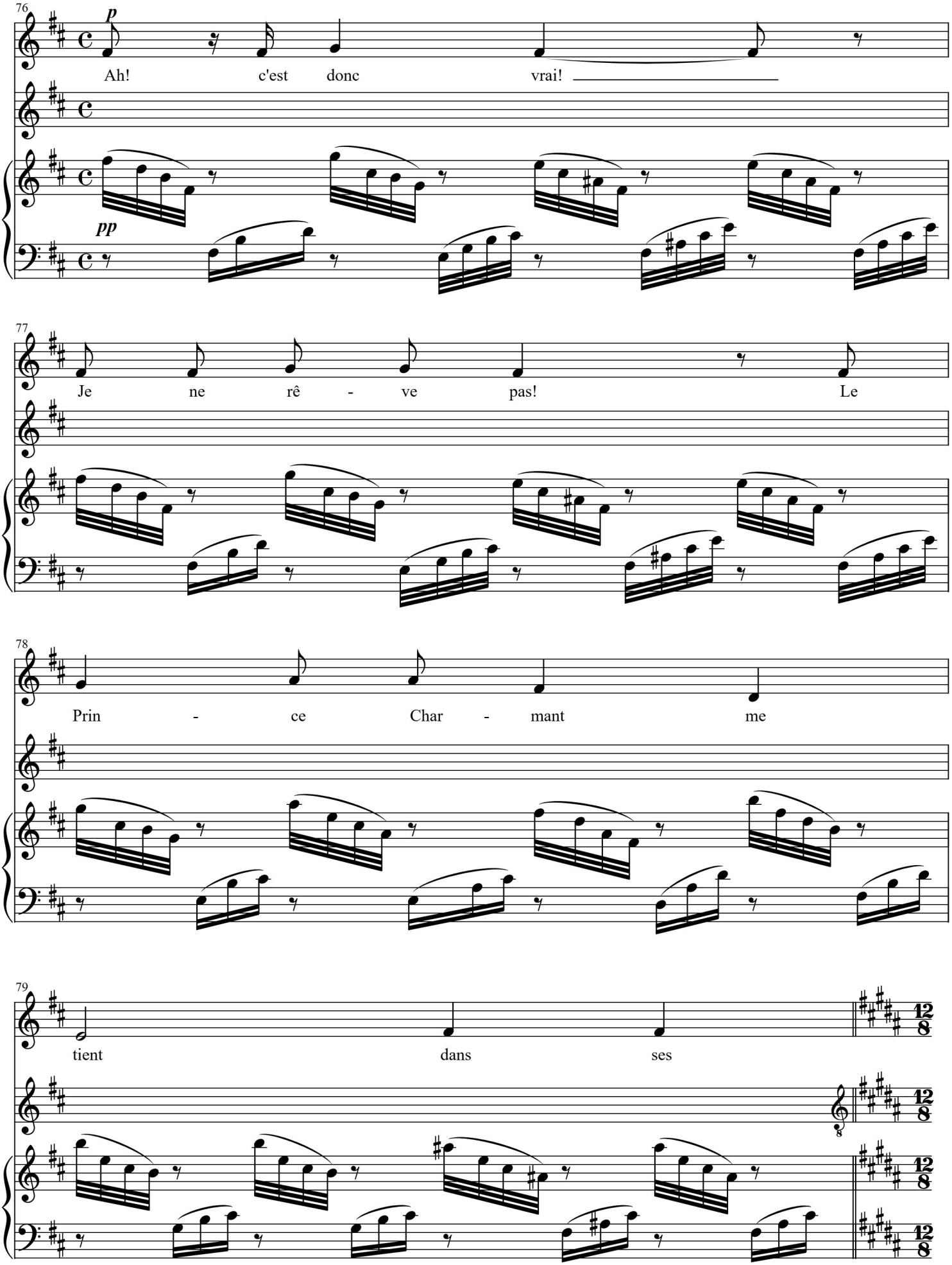
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Più Lento

CELLE QUI RÊVE



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