

Unbewegte laue Luft

8

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Langsam

Singstimme
Voice

Un - be - weg - te lau - e Luft,

Pianoforte

5

tie - fe Ru - he der Na - tur, tie - fe

10

Ru - he der Na - tur;

dimin. *dolce*

durch die stil - le Gar - ten-nacht plät-schert

die Fon-tai - ne nur, plät-schert die Fon - tai - ne

nur: *dimin. e ritard. molto* **Adagio**

Lebhaft

A - ber im Ge -

p *molto cresc.*

27

- mü - te schwillt hei - sse-re Be - gier - - de

30

mir, a - ber in der A - der quillt

33

Le - ben und ver - langt nach Le - ben.

36

Soll - ten nicht auch dei - ne Brust

sehn - - li - che - re Wün - sche he - ben?

f

Soll - te mei - ner See - le Ruf

p

nicht die dei - ne tief durch - be -

- ben? Lei - se mit dem Ä - ther - fuss

p *sim.*

51

säu - me nicht da - her zu schwe - ben!

cresc. molto

54

Komm, o

f

56

komm, komm, o komm, da - mit wir uns

p cresc.

∞

59

himm - li - sche Ge - nü - - ge - ge - ben,

f *sf* *sf*

62

komm, o komm, da - mit - wir uns

dimin. *molto* *sempre dimin.*

65

himm - li - sche Ge - nü - - ge - ge - -

ritard. e dimin. *pp* Fed.

68

The musical score consists of three staves. The top staff is for the voice, the middle for the right piano hand, and the bottom for the left piano hand. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The voice part begins with the syllable "-ben!" on a dotted quarter note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The bass line includes several chords: a triad of F#, C#, and G# in the first measure; a triad of F#, C#, and G# with a flat sign in the second measure; a triad of F#, C#, and G# in the third measure; and a triad of F#, C#, and G# with a flat sign in the fourth measure. The piano part concludes with a *pp* dynamic marking.