

# Und wüssten's die Blumen

8

Heinrich Heine

Robert Schumann

*p*

Und wüs - ten's die Blu - men, die klei - - nen, wie

*p*

3

tief ver - wun - det mein Herz, sie wür - den mit mir

6

wei - - nen, zu hei - len mei - nen Schmerz. Und

The musical score is written in 2/4 time and consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The piano part features a consistent eighth-note accompaniment pattern. The lyrics are in German and are placed below the vocal line. The first system starts with a piano (*p*) dynamic marking. The second system begins with a measure rest (3) and continues the melody. The third system begins with a measure rest (6) and concludes the phrase. The piano accompaniment is continuous throughout.

wüss - ten's die Nach - ti - gal - len, wie ich so trau - rig und

krank, sie lies - sen fröh - lich er - schal - len er -

-qui - cken-den Ge - sang. Und wüs - sten sie mein

18

18

We - he, die gol - de-nen Ster - ne - lein, sie

The musical score for measures 18-20 features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line consists of eighth and quarter notes, with a fermata over the final note. The piano accompaniment is a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

21

21

kä - menaus ih - rer Hö - he, und sprä - chen Trost mir

The musical score for measures 21-23 features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line consists of eighth and quarter notes, with a fermata over the final note. The piano accompaniment is a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

24

24

ein. *p* Sie al - le kön - nen's nicht wis - sen, nur

The musical score for measures 24-26 features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line consists of eighth and quarter notes, with a fermata over the final note. The piano accompaniment is a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A piano (*p*) dynamic marking is present above the vocal line.

Ei - nekennt mei - nen Schmerz: sie hat ja selbst zer -

30

- ris-sen, zer - ris - sen mir das Herz.

dim.

a tempo

*sf*

*sf*

dim.

*sf*

34

*sf*

*sf*